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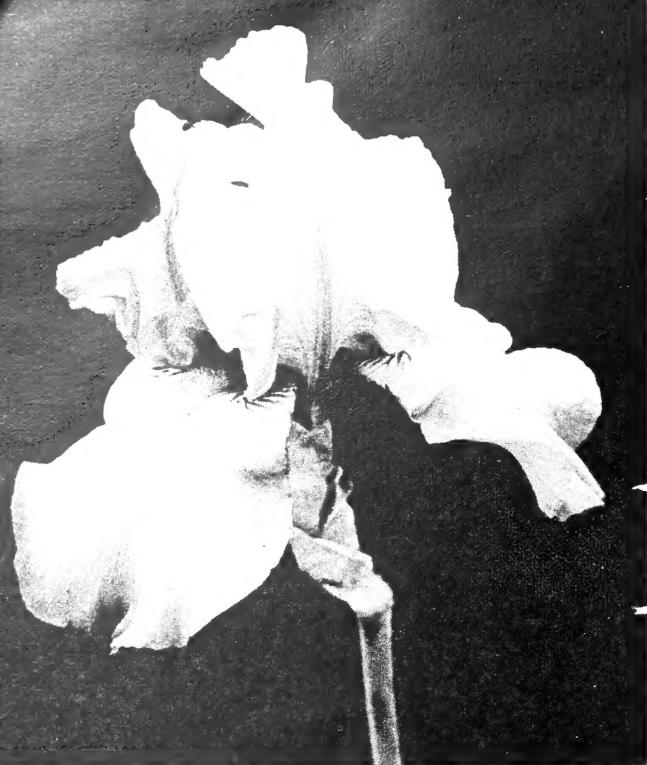
Fairmount *Gardens*

LOWELL, MASSACHUSETTS

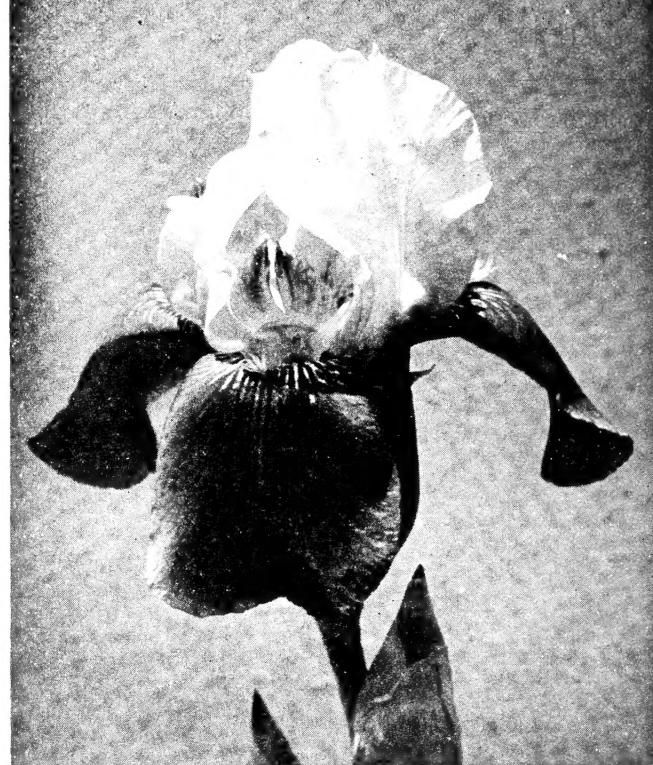
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IRISES
HEMEROCALLIS
HOSTAS
POPPIES





CHIVALRY



EXTRAVAGANZA



SUZETTE



AMANDINE

Foreword

GREETINGS FOR 1948

Spring is here! Its return is a gladsome release from the most snowy winter that New England has endured since the first official keeping of weather records. We have had snow, rain, and sleet, but the day has come when the pulsations of spring make us look forward to the flowering of new plants, and the welcoming of old time favorites.

Color has universal appeal, and the enduring charm that a garden gives depends largely on the arrangement and continuance of color throughout the summer. It is with this thought in mind that I suggest the use of all forms of iris and hemerocallis for they are perennials that thrive well, and with careful selection will give the succession of bloom that is so much desired by all gardeners.

Each year, we endeavor to see most of the newest iris, and in doing this travel to many parts of the country, selecting seedlings from different hybridizers that we think worthy of being grown in our garden with the idea of introducing them to the public if they prove distinctive from other varieties, and are dependable in our northern climate. Also we use the same discrimination in choosing iris that are introduced through other gardens, for we wish to list only those that are worthy garden subjects.

For the benefit of those that are not acquainted with our catalogues we are giving the following bit of explanation. After most Bearded Iris varieties you will see initials, and numbers, by consulting page 2 of the catalogue you will find the definitions covering them. The ratings and awards have been compiled by the Committee on Awards and Ratings of the American Iris Society, and represent the consensus of Judges appointed by the Society, in all points of the country. Although numerical ratings were discontinued for 1947 by the American Iris Society I have included those of previous years for I am convinced that we need ratings that will be understandable to the average gardeners, so if they are not familiar with the newer varieties they can gain some idea of their value.

This year we have the pleasure of adding a prominent Eastern Horticulturist to those for whom we introduce, and following our custom, we are giving you a brief outline of his work in hybridizing and other activities.

Mr. H. F. Hall of Moorestown, N.J. has been a breeder of flowers and vegetables for many years, and has received at least three citations for his splendid work in creating new and worthy varieties in the various fields of his work. His plant breeding activities commenced while he was Professor of Horticulture at New Hampshire University, Durham, N. H. Later he was President of various Boston and American Garden Associations, and in 1912 he became the Director of Agricultural Research, and Agricultural Purchasing Agent for the Campbell Soup Co. at Camden, N. J. In 1942 he retired and since then he has devoted his time to the breeding of better flowers and vegetables. I have had several of his selected iris seedlings in my garden for me to observe and judge, and last summer I chose two for introduction in 1948. The red named Color Sargent is a handsome sturdy iris with exceptionally fine form, substance and branching. It was admired by many iris judges as it bloomed in our garden, and in the garden of Mr. F. W. Cassebeer at Blauvelt, N.Y. The yellow under number Y-53 and now named Penn Charter won much favorable comment from garden visitors. It is a very smoothly finished heavy substance flower of flaring form. Mr. Hall is most critical of his seedlings, and his determination is to produce outstanding iris, and in these two he has been most successful. It is a pleasure to introduce them to the public.

As in previous years, we are introducing several iris from other prominent hybridizers. These are distinctive both in color and garden value. They have been tested for hardiness, and are varieties that we are pleased to introduce.

Mr. L. Merton Gage of Natick, Mass. needs no introduction for he is very well known in the Iris World and has produced many fine varieties, among them Rosy Wings, a Dykes Medal winner, but this lovely new yellow named Greig Lapham seems to be the culmination of his success so far in iris. I am most happy to present it to the public.

From Mr. Jesse E. Wills of Nashville, Tenn. whose beautiful iris Chivalry won the Dykes Medal in 1947, we have chosen a very large brilliant rose-purple, named Tournament for introduction this year. An iris that has great carrying qualities in the garden, and is very late flowering.

Each year I marvel at the many beautiful iris seedlings created by Dr. Robert J. Graves of Concord, N. H. This year we are introducing the iris Admiral Nimitz, a very pure white that is quite different from other whites in commerce, and lives up to the fine quality of iris from Dr. Graves.

No matter how occupied Mr. Geddes Douglas of Nashville, Tenn. seems to be with iris affairs and personal activities he finds time to bring forth many new and lovely iris and hemerocallis. Those we have selected for this year are excellent examples of his skill. Olympian is a tall, imposing iris done in shades of buff and rose, while Carousel is a riot of blended colors giving the effect of bright-lavender, and Pagan Princess is something entirely new in color, a deep pink with a brilliant tangerine beard. The hemerocallis Peppermint is well named for it is as bright and cheery as pink Christmas candy.

Dr. G. Percy Brown of Barre, Mass. long a member of the A.I.S. has been a breeder of fall blooming iris for many years. His first introduction was Autumn Elf, and since then he has been working to create a larger, better iris that will be a dependable fall bloomer even in New England, and in Autumn Twilight he has accomplished his desire for here it blooms in Aug. Sept. and October.

Spuria iris are increasing in popularity as gardeners become better acquainted with their beauty and great value in the garden, also their adaptability to use in flower arrangement. Mrs. T. A. Washington of Nashville, Tenn. has been hybridizing Spurias for several years, and has produced many fine ones, but the two that we are presenting this year seem even more lovely than those of previous introduction. They are: Blue Acres, a large very pale blue with crisp firm finish, and Golden Sceptre, a handsome yellow of outstanding beauty. All of the Spurias from Mrs. Washington are thoroughly hardy.

The Horticultural world owes a debt of gratitude to Mrs. J. Norman Henry of Gladwyne, Pa. for the wonderful work she has accomplished in collecting rare species and varieties of plants, and those that are dainty charming iris should be doubly grateful for the two delightful variations of cristata iris that we are introducing this year. They are: Crested Ivory, a dainty milk white flower, and Crested Gem, a pale China blue of exquisite beauty and form.

This year we are introducing two iris of my own that have won warm approval from iris judges. They are Bold Venture, a two toned rose-violet, in effect almost an amoena; and Bronze Brocade, a lustrous warm blend of copper-red and tobacco brown. Both are heavy substance and late blooming.

Our Hemerocallis Introductions for 1948 follow the iris Introductions in the catalogue. They have been selected with great care, and represent a wide choice of colors.

You are cordially invited to visit the garden at any time that suits your convenience. If you are unable to do so, and feel you need advice about varieties to choose, write me and I shall use the same care as if I were selecting for my own garden.

Lowell is about 26 miles from Boston. Coming from Boston to Lowell on Route 38, at the Oakland Fire Station (near the outskirts of the city) turn off on to Fairmount Street and at the top of the hill you will find Fairmount Gardens. Anyone coming to Lowell on other routes should ask for Nesmith Street on which you will find Route 38, and then follow above directions.

There are express trains from Boston to Lowell with taxi service from the station to FAIRMOUNT GARDENS.

Our Exhibition Garden is located at 166 Fairmount Street, Lowell, Mass. and our telephone number is Lowell 2-5121 listed under the name of Thomas Nesmith.

Please Read Before Ordering

ORDER EARLY to avoid possibility of certain varieties being sold out. We make no substitution of varieties, unless second choice is given, and if stock is sold out, refund will be made.

TERMS are Cash with Order, Check, Draft, or Money Order. 25% of sale will hold stock until shipping time when it can be shipped C. O. D. if you desire. We allow 10% discount on orders over \$30.00. This discount does not apply to collections which are strictly NET.

POSTAGE is paid on all Retail Orders in the U. S. A. that amount to \$3.00 or over. On smaller orders add 25 cents for packing and postage.

DEFINITIONS OF INITIALS USED IN CATALOGUE

E.—Early.	R.—Rating.
L.—Late.	Per. R.—Permanent Rating.
M.—Midseason.	S.—Standards.
V. L.—Very Late.	F.—Falls.
H. C., A. I. S. is Highly Commended by American Iris Society.	
A. M., A. I. S. is Award of Merit, American Iris Society.	
H. M., A. I. S. is Honorable Mention, American Iris Society.	
A. M., R. H. S. is Award of Merit, Royal Horticultural Society.	
C. M., R. H. S. is Certificate of Merit, Royal Horticultural Society.	
C. M., S. N. H. F. is Certificate of Merit, Societe Nationale d'Horticulture de France.	

NEW BOOK ON IRISES

During 1947 the AMERICAN IRIS SOCIETY published a book on IRISES, a consensus of opinions and experiences of members since the formation of the Society.

Among the contributors, there are John C. Wister, Richardson Wright, and J. Marion Shull, each an eminent authority on iris. Also, it contains a compilation on reports of culture, varieties and species that will do well in various parts of the country, and many other instructive features.

Well bound and illustrated, it is a most useful book for the casual gardener as well as the iris enthusiast. Prices

of the book: Permanent Binding \$2.50. Paper Binding \$1.50. Books and membership may be obtained through us or the AMERICAN IRIS SOCIETY.

JOIN THE AMERICAN IRIS SOCIETY

Four bulletins are issued each year, which are filled with valuable information. Yearly membership fee \$3.00.

For each membership fee of \$3.00 and order of iris amounting to \$3.00 we will send an additional iris value of \$1.00, our choice. Checks for membership and book made out payable to, THE AMERICAN IRIS SOCIETY.

FAIRMOUNT GARDENS

MRS. THOMAS NESMITH

166 FAIRMOUNT STREET, LOWELL, MASS.

TELEPHONE LOWELL 2-5121

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Introductions for 1948

The following Iris and Hemerocallis are introduced by Fairmount Gardens

BEARDED IRIS

ADMIRAL NIMITZ (Graves 1948) M. An iris of quality and a gem in purity of color. Named for our American Admiral, it is as strong and dependable as this famous man. The flowers are large and very white, one might describe them as dead white, with a thick brilliant gold beard, suggesting a naval officer in white with his rich gold shoulder ornaments. The crisp firm flowers with closely domed standards, and semi-flaring falls are heavy substanced withstanding wind and rain. The spacing of the blooms on the well branched stalk is excellent. Healthy, hardy growth. This iris is a great addition to the series of whites produced by Dr. Graves. 42 in. **\$15.00**

AUTUMN TWILIGHT (Brown 1948) L. A fall blooming iris that is dependable in flowering even in New England, where most of these do not perform well on account of our shorter season. The closed standards are ecru in color, with no veining, and have a sparkling finish. The semi-drooping falls are lavender in the center, bordered with a brown edging. Hafts ecru with lavender reticulations. Blooms in August, September, and October. Floriferous and increases rapidly. Well branched with nine buds. 32 in. **\$8.00**

BOLD VENTURE (Nesmith 1948) L. Late blooming, this pale rose and rosolane purple is a distinct variation in color pattern, and very showy in the garden. The conic standards are clear pale rose purple, almost white. The semi-flaring falls are deep rosolane purple (Ridgway), slightly ruffled at the edges with deeper reticulations around the reddish gold beard. Heavy substanced flowers, 10 or more blooms on 4 way branching stalk. Vigorous foliage and long season of bloom. 40 in. **\$15.00**

BRONZE BROCADE (Nesmith 1948) M. L. The name is most descriptive of this lustrous warm blend of copper red, and tobacco brown. The standards are bronzy red, very broad and roundly domed with strong midrib. The semi-flaring and ruffled falls have a brown undercolor flushed Corinthian purple around the bronzy gold beard. There is a darker band of Kaiser brown bordering both standards and falls. Heavy substanced flowers. Strong vigorous growth with 10 or more blooms on 5 way branching stalk. Described by an iris judge as "a lovely copper blend with a dark copper band around the edges." 40 in. **\$20.00**

CAROUSEL (G. Douglas 1948) M. This large, tall, flaring flower of heavy substance and smooth finish was given its name because it reminds one of the brilliant, dazzling colors of a carnival. The medley of magenta, violet, and gold is so skillfully combined that the color effect is bright lavender-rose. The heavy orange beard accentuates the boldness of pattern. This large flowered variety is especially valuable for the back of the border on account of its tall, strong stalks, and great freedom of bloom. 44 in. **\$10.00**

COLOR SARGENT (H. F. Hall 1948) M. L. This iris was bred by a well known eastern horticulturist, and under number R-79 has received much praise from iris judges and garden visitors. The broad and perfectly domed standards are a blending of malaga and antique ruby (Maerz & Paul). The flaring falls are antique ruby with deeper velvety flush, bordered by ruffled edges of lighter malaga. Beard deep brownish yellow. Handsome and outstanding in the ranks of rich deep reds, the large flowers have strong firm substance, and do not wilt or fade under hot sun. 8 to 10 blooms on 4 way branching very sturdy stalk. Vigorous foliage and rapid increase. 40 in. **\$20.00**

GREIG LAPHAM (Gage 1948) M. Named for a very prominent iris hybridizer by our oldest and most successful breeder of iris. During the years of their close friendship, Mr. Gage has wished to name a fine iris for Mr. Lapham, and he as well as other iris fanciers consider this one well worthy of the honor. A smoothly finished medium yellow self with a wonderful mellowness of color. The domed standards and semi-flaring falls are trimly formed with absolutely no venations to mar the firm velvety substance of the flowers. Rich orange beard with soft yellow tips. Those that attended the National A. I. S. Meeting in 1946 will remember this delightful yellow which won the award of Highly Commended at that time. Free flowering, and increases rapidly. 3 branches and terminal. H.C., A.I.S. 1946. 36 in. **\$15.00**

OLYMPIAN (G. Douglas 1948) M. Imposing and quite different, this handsome iris is most resplendent in the garden. It is a bi-tone with perfectly domed standards of buff lightly blended with rose. The flaring and very broad falls are rosy brown with a deeper velvety flush of rose in the center. The flowers are very large of heavy thick substance, and have great weather resistance. The exceptionally fine branching allows perfect placement of the 10 or more blooms on the strong tall stalk that does not blow down with heavy winds. Floriferous and rapid of increase with strong clean foliage. 42 in. **\$20.00**

PAGAN PRINCESS (G. Douglas 1948) M. Something new! The first deep pink with a brilliant tangerine beard. The conic, closely held standards of Persian pink (nearest color in Maerz and Paul) with firm texture. The flaring falls are deeper in tone (Persian rose, R.H.S.) with a narrow edging of the same color as the standards. The color extends well into the center of the flower; no venations mar the haft. The bright tangerine beard is in striking, but pleasing contrast to the rosy pinkness of the flower. We offer this iris to those interested in breeding the new tangerine bearded pink-buds, not as the ultimate in pink, but rather as a great advancement in deeper coloring and also as an iris of new color effect in the garden. The stock is limited! Only 12 rhizomes will be sold in 1948, one to a customer. 38 in. Net **\$15.00**

PENN CHARTER (H. F. Hall 1948) L. Yellow iris with flaring form are rare, but here is one, a brilliant yellow self of flaring form with glistening finish, and substance of velum. The standards of aureolin yellow are broad, strong, and firmly domed. The almost horizontal falls are slightly ruffled at the tips, of the same color as the standards. Beard and styles same tone. Clarity of color and great garden value characterize this clean cut iris. Exceptionally heavy substanced flowers with 8 to 10 blooms on widely branched strong stalks. Last season during an excessive downpour of rain, it remained untouched. Vigorous growth, and clean foliage. 40 in. **\$20.00**

TOURNAMENT (J. Wills 1948) L. This large, luminous, and very late flowering iris is one of the best in the rose-purple class. Really more rose than purple, its color carries to a great distance in the garden. A very large round flower with broad well domed standards, and wide semi-flaring falls. It resembles Monadnock in color (one of its parents), but it is brighter, smoother, and larger, enriched by the almost velvety brown overlay on the hafts, this is in sharp contrast to the bright yellow beard. The branching is a bit high, but the flowers are well spaced with plenty of buds to give profusion of bloom, and the luxuriant foliage comes up well around the very strong sturdy stalks. Well substanced colorful flowers. A great addition in prolonging the season of bloom. 42 in. **\$15.00**

EVANSIA IRIS INTRODUCTIONS

CRESTED IVORY (Henry 1948) This dainty form of iris Cristata has milk white flowers with a crest of palest yellow, that is scarcely perceptible. It is a refined bloom of great charm. **\$2.50**

CRESTED GEM (Henry 1948) From Alabama this tiny variety of Cristata is most appealing. An exquisite flower of palest China blue, delicately etched with a deeper blue on white around the yellow crest. The slender tube is golden yellow, and the flower is fragrant. It is amazingly floriferous and thrives in full sun or part shade. **\$5.00**

SPURIA IRIS INTRODUCTIONS

BLUE ACRES (Mrs. T. A. Washington 1948) L. Full broad petaled blooms of palest Windsor blue (Ridgway). In effect it is a self with large cupped standards and almost horizontal falls. An exquisite shade of blue with a frosty silvery lustre on the heavily substanced petals. Dainty and charming. Strong clean foliage. 45 in. **\$10.00**

GOLDEN SCEPTRE (Mrs. T. A. Washington 1948) L. An iris of distinction, and the most beautiful yellow spuria that I have seen. Perfectly formed flowers with under color of cream, heavily flushed with glowing yellow. The blooms are open in form, and charmingly fluted on both standards and falls. The many blooms are perfect in form and borne on tall well branched stalks. Ideal as a cut flower, and most decorative in the garden. 42 in. **\$12.00**

HEMEROCALLIS INTRODUCTIONS

Colors are taken from Maerz & Paul Dictionary of Color

BALTIMORE BELLE 47-7 (Nesmith 1948) Charming and cheery, this rosy pink is lovely for flower arrangement or border planting. The large open flowers are Orient pink with a halo of deeper jasper pink just above the creamy yellow throat. Tall, with good branching, it gives a very pink effect in the garden. July-Aug. 43 in. **\$10.00**

BURNT ORANGE 43-81 (Nesmith 1948) An unusual compact flower of deep yellow embellished by a velvety flush of reddish orange on the petals. Tall with rather high branching, it makes a very showy clump in the border. July-Aug. 44 in. **\$8.00**

EBONY BOY 43-86 (Nesmith 1948) If you desire warm rich color for rock garden or front of the border planting, I recommend this variety. A late dark red purple self with a tiny gold cup. Not tall, in fact almost a dwarf, the well formed flowers are medium in size, and in keeping with the strong slender stalk. Aug.-Sept. 20 in. **\$6.00**

FAIRY LUSTRE 47-17 (Nesmith 1948) A full spreading flower of light Jonquil yellow, crisped and ruffled at the edges. Fragrant, and late blooming, the flowers seem enveloped with glistening frost work, that gives a delightful and entirely different effect from any other hemerocallis. Aug.-Sept. 40 in. **\$10.00**

GAY ROMNEY 46-176 (Nesmith 1948) Bright and gay with gypsy colors, this full flowered variety has an undercolor of antique ruby red with a deeper velvety flush on upper part of the petals and sepals, extending well into the throat of the bloom. Floriferous and brilliant with many blooms on tall well branched stalks, it is exceptionally good for color accent in the garden. July-Aug. 42 in. **\$9.00**

MME RECAMIER 43-100 (Nesmith 1948) Full recurved flowers of Récamier pink gaily painted watermelon pink or tips of the petals and sepals. The smoothly finished blooms are evenly spaced on tall well branched stalks. Cool and refreshing in color, it is the latest flowering pink in the garden. Aug.-Sept. 42 in. **\$15.00**

PEPPERMINT (G. Douglas 1948) Bright and delectable as pink peppermint candy, this hemerocallis possesses great color appeal. The large open flowers have a pale cream midrib on the petals that is in pleasing contrast to the pinkness of the flower. Tall and well branched. July-Aug. 43 in. **\$10.00**

PYGMALION 44-1 (Nesmith 1948) The charm of this winsome bicolor is in the skillful blending of coral pink and creamy yellow. In color tone, it is between Debutante and Su-Lin, the pastel pink petals and sepals of deep ivory merging into creamy yellow in the heart of the flower. The stalks are exceptionally well branched with many buds, thus giving a long season of bloom. July 1st to Aug. 20th. 40 in. **\$8.00**

SAN TOY 45-30 (Nesmith 1948) Neat and trim, the full small flowers are deep rubient in color. A self with heavy substance, and very fine branching, it is especially nice for flower arrangement as well as in the garden. July-Aug. 38 in. **\$10.00**

TA MING 45-35 (Nesmith 1948) Rarely does one see a hemerocallis with more perfect form and finish. The full orange-buff flowers (deep Ta Ming in the color chart) have evenly fluted edges on both petals and sepals, and with such heavy substance that the blooms stay firm and fresh throughout the day even in hottest weather. The exterior of the buds is unique and very attractive with their bright green tips in contrast to the brilliant orange. Medium in height and free flowering. July-Aug. 35 in. **\$10.00**

THUNDERHEAD 47-1 (Nesmith 1948) As the name implies, this is a very dark hemerocallis. A self with full open flowers of velvety red, flushed almost black, with very little deep yellow at the center of the bloom. In spite of the depth of color there is a lustrous sheen that makes it stand out in the garden. Very well branched sturdy stalks. July-Aug. 40 in. **\$10.00**

WINDSOR TAN 41-63 (Nesmith 1948) There seems to be great interest in new and unusual colors in the hemerocallis, and this brownish bicolor of Windsor Tan and buff yellow has impressed many as being very distinctive. The petals are broad and firm of glowing golden brown with sepals of yellow lightly flushed with warm sepia. Not tall, but unique in color and free flowering it is most effective in the rock garden or front of the border. July-Aug. 28 in. **\$8.00**

A Selected List of Bearded Iris

Excellent Older Irises Especially Priced Will Be Found on Page 18

In this list, all that are not especially noted as to classification are Tall Bearded Iris. The change of some varieties is in accordance with the new A.I.S. classification that will appear in the April Bulletin.

ACTION FRONT (P. Cook 1942) M. This coppery red iris is distinct and worthy. The conic domed standards are ocher red. The flaring falls are garnet brown. One of the best in this class. Per. R. 88 1945. 36 in. \$2.50

ADVANCE GUARD (Mitchell 1945) M. A white ground plicata with distinct edging of deep lavender. Large flowers on exceptionally tall, well branched stalks. R. 86 1946. 40 in. \$1.50

ALASTOR (Spender 1940) E. M. A deep cyclamen pink iris with an underlay of rich gold. Eng. Silver Medal 1937. A. M., A. I. S. 1941. R. 89 1942. 38 in. \$1.00

ALONA (DeForest 1945) M. Full ruffled flowers with horizontal falls and well branched stalks. Similar in color to China Maid. 36 in. \$6.00

ALPINE GLOW (Kleinsorge 1945) L. The large well formed flowers have a subdued rose tone that suggests the soft colors of mountain valleys at sundown. The colors are well blended and it is a bright iris that carries well in the garden. The blooms give the effect of a self. Tall and well branched. H. M., A. I. S. 1946. R. 89 1946. 38 in. \$5.00

AMANDINE (G. Douglas 1946) M. L. The charm of this lovely iris is in its delicacy of color and delightfully ruffled form. It is a self with large flowers of pale cream with just a flush of lemon. When first you see this iris you think "what beautiful blooms but they look so fragile". The surprising thing is that the flowers have exceptionally firm substance and keep in perfect condition for three days under very hot sun. The standards are broad and perfectly domed, the falls full and flaring. A symmetrical flower of exquisite beauty. Sturdy growth and good branching. H. C., A. I. S. 1945. H. M., A. I. S. 1946. R. 90 1946. 36 in. \$15.00

AMIGO (Williamson 1934) E. M. A gem with its blooms suggesting purple pansies on account of the sharp contrast between the lavender standards and velvety purple falls. H. M., A. I. S. 1936. A. M., A. I. S. 1938. Per. R. 90, 1936. Classified as a Border Iris. 30 in. \$1.00

AND THOU (Graves 1942) M. A self of palest Wedgwood blue (Ridgway) with a deeper blue flush in the center of the bloom. The large flowers are rounded in form, of heavy substance. Beard blue tipped white. Strong sturdy stalks with good branching. H. C., A. I. S. 1941. H. M., A. I. S. 1942. Per. R. 88 1942. 40 in. \$2.50

ANNABEL (Whiting 1942) M. A very clear light blue self, it is the pod parent of the lovely Blue Rhythm. R. 87 1943. 36 in. \$1.00

ANNE NEWHARD (Weisner 1940) M. L. Clear satiny blue purple bicolor, very smooth finish with no venations. One of the best. H. M., A. I. S. 1944. R. 88 1943. 38 in. \$1.00

ARCATA (Essig 1947) M. The name is Miyot-Indian for Sunny Spot, and it is most descriptive of this delightful iris, for growing in a clump, it gives the effect of sparkling golden sunshine. A Primrose yellow self, flushed a little deeper toward the center of the flower. Large, well formed blooms with arched and firmly held standards, and broad, flaring falls, slightly fluted at the edges. Wide branching, and vigorous growth. 40 in. \$15.00

ARIANE (Cayeux 1935) M. A plicata that is similar in form to Florentine, but with heavier and darker blue feathering. 36 in. \$1.00

AUBANEL (Cayeux 1935) M. Lovely and distinct flowers of shrimp pink tinted light heliotrope, and flushed yellow at the heart. C. M., S. N. H. F. 1935. A. M., A. I. S. 1938. Per. R. 87 1941. 38 in. \$.75

AZALEA (Nesmith 1946) M. Charming in color this smoothly finished pink has received much favorable comment from A. I. S. judges. The color is Azalea pink (R. H. Color Chart) with just a flush of ivory enveloping the whole flower. The standards are highly domed and firmly held by the strong midrib, the falls are rather long and semi-flaring in pleasing proportion to the standards. Beard Coral pink. Floriferous, and increases rapidly. H. C., A. I. S. 1944. R. 87 1946. 38 in. \$15.00

AZURE SKIES (Pattison 1943) M. L. A self of pale lavender blue with firm domed standards and flaring almost horizontal falls. The ruffled flowers are beautifully formed with wide hafts, while the white beard accentuates the clarity of the bloom. The flowers have crisp strong substance. Wide and low branching. H. M., A. I. S. 1943. A. M., A. I. S. 1945. Per. R. 89 1944. 34 in. \$3.00

BARBARA ADAMS (Cahoon 1947) E. M. A deep Blue-purple self with very flaring falls, and strong well domed standards. The flowers are medium in size, and are most perfectly formed, and the blue beard tipped white surrounded by a lighter area, brings out the clarity of color in these smooth satiny finished blooms. A very floriferous variety with strong firm substanced flowers on four or five way branching stalks. 34 in. \$10.00

BARBARA LUDDY (Lapham 1947) M. Mr. Lapham has been breeding for pinks during several years, and in this delectable iris he has achieved most satisfactory results. Named for the well known stage and radio artist Barbara Luddy, the iris is a fitting tribute to this talented and beautiful girl. According to Ridgway, the color is light Safrano pink, and it has just a flush of ivory near the haft and around the very broad tangerine beard. A self with rounded flowers of full form and firm substance with no venations to detract from the purity of color. A truly lovely pink of great refinement of form, and it has enough strength of color to have excellent garden value. A cross of Spindrift X Melitta, it is a very strong grower, and the flowers hold up under most adverse weather conditions. Even placement of the flowers on a strong, three way branching stalk. H. C., A. I. S. 1946. H. M., A. I. S. 1947. 38 in. \$20.00

BELLE OF DIXIE (C. Carpenter 1942) M. Rich dark blended flowers of brown and Lobelia violet of heavy substance and boldly flaring form. 38 in. \$1.00

BERKELEY GOLD (Salbach 1942) M. L. Deep clear yellow self of especially fine form, heavy substance and smooth finish. The flowers are large, the stalks well branched and the blooming season is long. A thoroughly worthy iris with great intensity and purity of color. H. M., A. I. S. 1944. A. M., A. I. S. 1946. Per. R. 89 1946. 38 in. \$2.50

BILLET DOUX (G. Douglas 1946) E. M. This winsome little iris has a most intriguing form, with color so dainty and charming that you are fascinated by the possibilities of its use, not only for border planting, but also for flower arrangement. Most aptly, it has been described as "a miniature Great Lakes with carriage correct, and poise erect." The standards are cupped and not touching, the falls very flaring and turned up at the border. A soft blue self with a firm porcelain-like finish, the many dainty flowers are evenly spaced on four to five way branching stalks. Classified as a Border Iris. 22 in. \$5.00

BLACK BANNER (Nicholls 1947) L. Deep and velvety, this very dark iris is blue purple in color, and as with many of Col. Nicholls' iris, it is almost void of haft markings. Late flowering with sturdy growth, and good branching, it is a great addition to this color class. H. M., A. I. S. 1947. 39 in. \$7.50

BLACK FOREST (Schreiner 1945) M. A very deep richly colored iris of silvery ebon blue-black. The blue beard and solid haft add to the depth of color. The well substanced flowers are medium in size and well proportioned to the height of the stalk. H. M., A. I. S. 1946. R. 89 1946. Classed as a Border Iris. 24 in. \$10.00

BLUE CROWN (Washington 1945) M. Lovely blue and white reverse bicolor with a frosty sheen enveloping the whole flower. The pale blue standards are roundly domed, strong and firm. The semi-flaring falls are pure white with slight ruffling at the edge. The delicate contrast of standards and falls is most effective. Heavy substanced flowers, good branching. A fragrant iris. 36 in. \$6.00

BLUE FRILLS (B. N. Stephenson 1946) M. An azure blue that is deeper in color than many of the blue iris of the present day. Roundly formed flowers of heavy substance and smooth glossy texture. The beard is harmoniously tinged blue and combines beautifully with the clarity of color that so characterizes this iris. 39 in. \$7.50

BLUE GLOW (Nicholls 1948) L. Lighter in color than Black Banner this iris has good carrying qualities in the garden. Almost a self, save for the lighter tone of violet in the standards. Smoothly finished flowers and well branched stalks. 38 in. \$7.50

BLUE RHYTHM (Whiting 1945) M. L. In color it is not far from Cornflower blue, softened by a silvery sheen. The flowers are large and full with broad standards, and wide semi-flaring falls. There are no haft markings to detract from the blueness of the bloom. Good substance, free blooming habit, and tall widely branched stalks. H. M., A. I. S. 1945. A. M., A. I. S. 1947. R. 90 1946. 39 in. \$10.00

BLUE SHIMMER (J. Sass 1942) M. A large blue and white plicata that stands out in the garden. The wide standards and falls are patterned with blue over a white background. Good branching. H. M., A. I. S. 1942. A. M., A. I. S. 1944. Per. R. 89 1943. 39 in. \$4.00

BLUE VALLEY (K. Smith 1947) M. L. Full, ruffled medium blue that gives a very blue effect in the garden. The standards are broad, domed, and fluted at the edges. The ruffled falls are very flaring with the color continuing in to the heart of the flower. Heavy substanced blooms well spaced on tall well branched stalks. H. C., A. I. S. 1945. H. M., A. I. S. 1947. 39 in. \$25.00

BOSS (Washington 1942) M. The broad standards are golden Hays' russet with strong yellow midrib. The semi-flaring falls are velvety Morocco red with a distinct border of Pecan brown. Strong and sturdy. R. 88 1943. 36 in. \$3.00

BRIGHT LIGHTS (Schreiner 1946) M. A novel plicata that has the carrying quality of a waxy rich yellow. On closer inspection it appears to be a bitone with bright yellow standards and white falls, bordered with a stitching of brown. 38 in. \$7.50

BROWN THRASHER (Kirkland 1940) M. Deep, yet glowing, this iris is almost a true brown, enlivened by the beard and brilliant central area. The flower has a lustrous sheen that makes it seem alive. H. M., A. I. S. 1940. A. M., A. I. S. 1943. Per. R. 87 1941. 34 in. \$4.00

BRYCE CANYON (Kleinsorge 1944) M. Named for one of the most colorful canyons of the west, its warm shades of henna and copper closely resemble the mellow yet glowing colors of the rock formation in that region. The flowers are large with highly domed standards and rather rounded falls. Bronze yellow beard. Substance firm, height and branching good. H. M., A. I. S. 1945. A. M., A. I. S. 1947. Per. R. 89 1946. 36 in. \$10.00

BUCCANEER (Nesmith 1942) E. M. This variegata blend has great garden value. Standards are Antimony yellow. Falls are Kaiser brown with a border of yellow extending around the edges. Tall and well branched. H. C., A. I. S. 1941. R. 87 1942. 40 in. \$1.00

BURGUNDY ROSE (D. Hall 1946) M. An iris that is well named for its dark amethyst color reminds one of the richness of old Burgundy wine. The large ruffled flowers are proudly carried on strong well branched stalks. Free blooming with vigorous growth. 35 in. \$7.50

BURMESE GOLD (Whiting 1945) M. Blended colors of deep yellow, pink, and gold, so smoothly combined that the whole effect is bittersweet pink. Especially nice in a clump for it has a long season of bloom, and its bright fresh flowers are long lasting. R. 90 1946. 36 in. \$10.00

BUTTERCUP LANE (D. Hall 1941) M. A clear brilliant yellow that is a great favorite. The standards are closed and heavily fluted as are the semi-flaring falls. A floriferous yellow with great value for border planting. H. M., A. I. S. 1940. Per. R. 88 1941. 31 in. \$1.00

CAMPFIRE GLOW (Whiting 1947) E. M. L. Described by the originator as a glowing ruby red, heavily infused with copper, giving the flower a metallic lustre. The flowers are wide petaled with firmly domed standards and rounded flaring falls. Firm substanced flowers, good branching. H. M., A. I. S. 1947. 36 in. \$25.00

CAPTAIN WELLS (P. Cook 1941) M. A deep glossy maroon purple with splendid habits of growth. A self, neat and finished in form with almost no haft markings. The whole flower has a shining surface that gives the rich color life and brilliance. H. M., A. I. S. 1942. A. M., A. I. S. 1943. Per. R. 89 1943. 38 in. \$2.50

CARILLON (J. Wills 1945) M. L. A warm blend with the luscious coloring of ripe apricots. The cupped standards are broad and thick textured. The falls are arched and flaring with very heavy substance. Not tall, but very floriferous, the sparkling flowers of pink and honey yellow form a charming clump for border planting. H. C., A. I. S. 1943. H. M., A. I. S. 1945. R. 87 1945. 33 in. \$10.00

CAROLINE BURR (K. Smith 1940) M. L. Light ivory self overlaid with palest Chartreuse. The standards are domed with a pronounced midrib. The falls are semi-flaring. Four branched stalks. H. C., A. I. S. 1939. H. M., A. I. S. 1940. A. M., A. I. S. 1942. Per. R. 89 1941. 40 in. \$2.00

CASA BLANCA (Washington 1940) M. A beautiful white of large size and flaring form. The standards are broad and roundly domed. The wide flaring falls have very firm substance. The tall stalks with four branches carry 8 to 10 blooms of heavy smooth texture. 40 in. \$5.00

CASCADE SPLENDOR (Kleinsorge 1945) L. Most attractive in color and form, this large flowered blend of pink, apricot, and tan, has won high praise from iris judges. The very large well substanced flowers are broad and full with decided ruffling on both standards and falls. Sturdy stalks with good branching. H. M., A. I. S. 1945. A. M., A. I. S. 1947. R. 88 1946. 36 in. \$10.00

CASA MORENA (De Forest 1943) M. One of the largest flowered iris that I have seen. A self with long full blooms of Chestnut brown which in sunlight glisten with reddish tones. An entirely new color in the garden. H. M., A. I. S. 1944. A. M., A. I. S. 1946. Per. R. 88 1946. 36 in. \$6.00

CATHEDRAL DOME (Nesmith 1936) M. A large white with ruffled well domed standards, the falls are arched and flaring. Yellow beard. Strong well branched stalks. H. M., A. I. S. 1936. Per. R. 90 1938. 39 in. \$1.00

CHAMOIS (Kleinsorge 1944) M. Pure chamois in color, this very large flowered variety has a soft satiny finish that sparkles as if dusted with frost crystals. The flowers are beautifully formed with standards and falls waved at the edges. A self with no venations. H. M., A. I. S. 1945. Per. R. 88 1946. 36 in. \$10.00

CHANTILLY (D. Hall 1945) This is a distinct novelty with lovely ruffled flowers of lavender flushed with gold at the haft. The edges of both standards and falls are so heavily crimped that they give the appearance of being edged with lace. Dainty and charming with good substance and well branched stalks. H. M., A. I. S. 1945. A. M., A. I. S. 1947. R. 88 1946. 36 in. \$7.50

CHERIE (D. HALL 1947) M. Large ruffled flamingo pink self of good form and substance with deep tangerine beard. The flowering stalks are sturdy and well branched. Growth vigorous. A lovely iris that gives a very pink effect. H. C., A. I. S. 1945. H. M., A. I. S. 1947. 34 in. \$25.00

CHIEF POKING FIRE (De Forest 1942) M. L. This deep red self seems to have a bronzy gold infusion throughout. The standards are well domed and firm, the falls of flaring form. Well branched stalks. Per. R. 87 1945. 35 in. \$2.00

CHICORY BLUE (G. Douglas 1942) M. A most appropriate name, the color being the same as Chicory blue in Ridgway. A large blue self with closely domed standards. The falls are broad and flaring. The flowers have firm substance and are borne on four way branching stalks. H. C., A. I. S. 1941. H. M., A. I. S. 1942. Per. R. 87 1943. 48 in. \$4.00

CHINA MAID (Milliken 1936) M. Blended flower of pink, golden bronze and soft lilac. H. M., A. I. S. 1938. A. M., A. I. S. 1939. Per. R. 88 1939. 40 in. \$.75

CHIVALRY (J. Wills 1944) M. An impressive flower that is deeper in color than Great Lakes, larger in size, and with exceptionally heavy substance. The domed standards are large and full. The flaring falls are broad hafted, firm and strong. The inconspicuous beard is orange changing to blue at the tip. Both standards and falls are ruffled at the edge, and this adds greatly to the beauty of the flower. The placement of the blooms on the well branched stalk is excellent, and the growth is vigorous. A very fine real blue iris of great garden value. H. M., A. I. S. 1944. A. M., A. I. S. 1946. Winner of The Dykes Medal in 1947. Per. R. 90 1945. 36 in. \$15.00

CHOIR BOY (Schreiner 1947) L. Good amoena iris are difficult to produce, and this very late blooming one is noteworthy for the styling of the bloom. The flowers have milk white standards that soon pale to clear white. The falls are deep blue without the usual purple tinge. Medium height with fair branching. 34 in. \$5.00

CITY OF LINCOLN (H. P. Sass 1937) M. A brilliant variegata. Standards are clear yellow, falls bright velvety red bordered with rim of yellow. H. M., A. I. S. 1938. A. M., A. I. S. 1939. Per. R. 90 1938. 42 in. \$.60

CLARET VELVET (Weed 1940) M. Claret Red self with broad flowers, and rapid growth. R. 86 1945. \$1.00

CLOUD CASTLE (Graves 1944) M. An exquisite and effective pale wistaria blue. The standards are broad and roundly domed with a distinct fluting at the edge. The ruffled falls are wide and flaring. There is an indefinable charm about this iris that always attracts the attention of garden visitors. A self with evenly spaced flowers on well branched stalks. H. M., A. I. S. 1944. Per. R. 88 1946. 37 in. \$5.00

CLOVELLY (Tobie 1940) M. L. A very flaring white with a strong suffusion of sea-foam green (Ridgway) throughout the flower giving the effect of a pale green iris. The flowers have fine form and extremely heavy substance, four way branching stalks. R. 79 1942. 40 in. \$1.50

COLOMA (Essig 1946) E. M. This is an iris that will please those of most discriminating taste. A luminous pale yellow with cupped and firmly held standards slightly deeper than the flaring falls. There is a white area around the heavy orange beard and a distinct edging of the same color as the standards. Strong, sturdy stalks with wide branching. R. 88 1946. 44 in. \$7.50

COMRADE (C. P. Connell 1942) M. Strong and sturdy, this bright dusty rose has an under color of gold that suffuses through toward the center of the flower. A luminous iris with subtly blended color. Very firm substance, and wide branching. R. 87 1942. 38 in. \$2.00

COPPER GLOW (G. Douglas 1945) M. L. Rich and brilliant as autumn foliage, the warm brown tones fairly vibrate with life and color. The arched and conic standards are a blending of coppery rose and golden brown with strong midrib. The falls are arched and flaring with the under color deep yellow completely flushed with the same color as the standards. Beard and styles are burnished gold. Strong stalks with good branching. H. M., A. I. S. 1945. 37 in. \$12.50

COPPER PINK (W. M. Kellogg 1941) M. Medium to large flowers of rich pink flushed with sparkling copper in both standards and falls. A luscious coloring. H. M., A. I. S. 1942. Per. R. 88 1943. 38 in. \$1.50

COPPER RIVER (De Forest 1945) M. L. Glistening tan with an overlay of bright copper on the falls. The ruffled, flaring flowers have heavy substance, and the stalks are well branched. R. 87 1946. 36 in. \$10.00

COPPER ROSE (P. Cook 1941) M. A smooth blending of old rose, tan, and copper enlivened by a glow of golden yellow in the center of the bloom. The standards and falls are large, broad, and well formed. H. M., A. I. S. 1942. A. M., A. I. S. 1943. Per. R. 89 1943. 38 in. \$2.50

CORDOVAN (Kleinsorge 1946) M. A seedling of Bryce Canyon. The color resembles that of Cordovan leather with very rich and glossy tones of Ox-blood red flushed with copper. A large bold flower with standards of coppery rose, and broad falls distinctly fluted. Well branched. Stock limited. H. M., A. I. S. 1947. 36 in. \$7.50

CORTEZ (Nesmith 1934) V. L. The domed standards are yellow flushed with a rose border. The very flaring falls are intense crimson-purple. A brilliant iris. H. M., A. I. S. 1933. Per. R. 89 1938. 38 in. \$1.50

COURTIER (D. Hall 1947) M. The deepest pink of the Hall Flamingo pinks. Not quite as good form as Cherie, but the color is outstanding. Very prominent deep tangerine beard. Strong stalks and good branching. H. C., A. I. S. 1944. 30 in. \$15.00

DANUBE WAVE (Schreiner 1947) M. This medium blue comes from a crossing of Anitra and Narain, and combines the good qualities of the parents. A rich shade of marine blue that gives a very blue effect. Firm substance blooms, well branched stalk. 38 in. \$10.00

DAYBREAK (Kleinsorge 1941) M. Large golden pink with slight copper undertones. The ruffled flowers are well shaped with closed standards and semi-flaring falls. Well branched. A handsome iris. H. M., A. I. S. 1942. A. M., A. I. S. 1943. Per. R. 89 1943. 40 in. \$3.00

DEEP NIGHT (Corey 1947) M. An impressive flower of intense Mulberry purple, the nearest color to it is Grape juice (Maerz and Paul). The standards are broad, arched, and well held. The semi-flaring falls have a velvety over-lay of more brilliant color, surrounding the dark gold beard, and the bronzy flush at the haft is in striking contrast to the rest of the flower. The large, fragrant blooms have good substance, and are not at all crowded on the well balanced stalk. 36 in. \$10.00

DEEP VELVET (Salbach 1939) M. A rich, red violet of commanding form. The standards and falls are the same color except that the upper part of the falls is flushed with iridescent claret brown. H. M., A. I. S. 1941. A. M., A. I. S. 1942. Per. R. 90 1941. 38 in. \$1.50

DESERT MOON (Washington 1945) L. Tall and stately cream yellow with full ruffled flowers of extremely smooth finish, heavy substance, and exceptionally fine branching. A self with strong closely held standards, the flaring falls have short delicate reticulations of gold each side of the full yellow beard. The flowers have a delightful fragrance, the stalks are strong and sturdy with superb branching. 42 in. \$5.00

DESERT SONG (FAY 1946) M. Large, cool, crisp blooms of cream that are beautifully formed with very broad standards and rounded flaring falls. The firm textured flowers have no haft markings, and are evenly spaced on tall well branched stalks. A very fine iris. H. M., A. I. S. 1946. 38 in. \$15.00

DISPLAY (Grant 1942) M. L. A noteworthy variety that is deep in color, yet carries well in the garden. The standards are deep mauve rose. The semi-flaring falls are velvety red shading to maroon at the haft. Wide branching. H. M., A. I. S. 1942. Per. R. 88 1943. 35 in. \$3.00

DIVIDEND (G. Douglas 1944) V. L. The deep chrome flowers are large, crisp, and firm with very distinctive orange brown thumb prints each side of the orange yellow beard. Dividend is the latest yellow to bloom. Tall and very well branched. R. 88 1944. 40 in. \$3.00

DOWN EAST (Tobie 1943) M. A self of anthracene purple with the falls seeming darker on account of their extreme velvety surface. The domed standards are broad and full. The falls are semi-flaring of very velvety finish. A deep but brilliant iris of good substance, sturdy stalks, and good branching. H. M., A. I. S. 1943. R. 87 1946. 37 in. \$4.00

DREAM GIRL (D. Hall 1944) M. One of Mr. Hall's Flamingo pinks that is deeper in color than Overture. The flowers are medium in size with no venations on the haft, and hold their color well. Although the rhizomes are never large, it increases rapidly. Good branching. Per. R. 86 1946. 30 in. \$7.50

DRUM MAJOR (G. Douglas 1947) M. L. The falls of Ox-blood red (Ridgway) are large and flaring, bordered with a lighter red that is the same color as the standards. The standards are very broad and roundly domed, with firm substance and clear color. The brighter red styles give an inner glow in pleasing contrast to the clean darker hafts and brown gold beard. Most red iris are liable to some bleaching in hot sun, but this one holds its color, form, and substance under most trying weather conditions. Five way branching sturdy stalks. 38 in. \$20.00

DUFT (Grant 1942) M. L. A blend with a distinctive personality. The standards are honey beige with a pink flush around the heavy midrib. The center of the semi-flaring falls is pleroma violet with a wide border of the same color as the standards. Per. R. 87 1946. 38 in. \$3.00

EASTER CANDLE (Essig 1946) M. This large flowered iris is well named for it is a tall and stately white with a heavy gilding of rich yellow in the throat, so glowing that it seems as if it were a brilliant lighted candle. The highly domed standards are pure white, the falls are semi-flaring of white with yellow lightly brushed down on the hafts. Tall well branched stalks and vigorous growth. R. 88 1946. 48 in. \$10.00

EASTER GOLD (Essig 1946) M. L. One of the brightest yellows in the garden. In sharp contrast to Easter Candle it seems as if carved from pure gold. The flowers are not as large as some of the Essig iris but its pure golden color adds a new note in the yellow class. Smoothly finished flaring flowers with good branching and vigorous growth. H. M., A. I. S. 1946. R. 89 1946. 40 in. \$10.00

EDWARD LAPHAM (Lapham 1942) The color is rich glossy crimson and it is about the reddest iris in the garden. A self even to the hafts and throat of the flower, the smooth finish adds to the beauty of the trimly tailored blooms. H. M., A. I. S. 1940. Per. R. 88 1942. 35 in. \$4.00

ELMOHR (Loomis 1942) M. An impressive and handsome iris that seems to be the best of the William Mohr progeny, and it has more red in it than any of the others. A large rounded flower of rich reddish mulberry, very glossy and lustrous. Healthy vigorous plants with stalks of medium height. H. M., A. I. S. 1942. A. M., A. I. S. 1944. Dykes Medal 1945. Per. R. 90 1945. Classed as an Eupogonocyclus Hybrid. 34 in. \$1.25

ELSA SASS (H. P. Sass 1939) M. A refreshing iris of delicate lemon ice coloring. The medium sized flowers are frilled and in good proportion to the stalks. H. M., A. I. S. 1939. A. M., A. I. S. 1941. Per. R. 89 1941. 38 in. \$.60

ESQUIRE (Lothrop 1945) M. L. Tall and commanding, this deep blue purple iris is as dark as Brunhilde (one of its parents) but with better form and taller. The flowers are crisp and firm with a smooth sheen over all that adds to its beauty. Large blooms on 4 way branching stalk. H. M., A. I. S. 1947. 45 in. \$15.00

ETOILE D'OR (G. Douglas 1943) M. Pure deep yellow self with firm texture and sparkling finish. The standards are domed and firmly held. The falls are semi-flaring with an overlay of deeper yellow that gives a velvety lustre to the bloom. Medium to tall in height with good branching, it has great garden value. H. M., A. I. S. 1943. Per. R. 1946. 38 in. \$4.00

EXQUISITE (Nesmith 1947) M. It is a self of light Congo pink (Ridgway), the color intensified by the pink beard and deeper styles and crests. The standards are domed, and firmly held by the strong midrib. The falls are semi-flaring, and the absence of reticulations brings out the smooth wax-like finish of the flowers, while the very pink buds give added charm to the whole effect. Three way branching stalks. H. C., A. I. S. 1944. 35 in. Sold out until 1949. \$20.00

EXTRAVAGANZA (G. Douglas 1944) V. L. The best real amoena since Wabash. The standards are white with a slight shading of cream at the base of the strong midrib. The falls are a blending of iridescent copper, red, lavender, and deep violet with a violet sheen down the center. The form is trim and tailored with well domed conic standards, and the semi-flaring falls have a velvety finish. A very handsome flower with heavy substance. Strong four way branching stalks. H. M., A. I. S. 1944. A. M., A. I. S. 1947. Per. R. 89 1945. 40 in. \$15.00

FAIRY LUSTRE (Washington 1940) M. A light yellow self with such firm substance that the flower seems like smooth satin. The flowers are not marred by any venation, and this with the symmetry of form and fine branching give this iris a prominent place among the best yellows. H. M., A. I. S. 1940. Per. R. 86 1941. 38 in. \$1.50

FANTASY (D. Hall 1947) M. Charming and unusual, this orchid lavender has a most pleasing combination of color. The standards are orchid lavender, well domed and closely held. The semi-flaring falls are slightly deeper in color with a heavy golden yellow wash on the upper part, extending well into the throat. The tangerine beard gives a luminous quality to the flower. Firm, well formed blooms and good branching. H. C., A. I. S. 1944. H. M., A. I. S. 1947. 30 in. \$25.00

FLAMELY (P. Cook 1943) M. The conic domed standards shade from ocher red to terra cotta. The flaring falls are garnet brown. The flowers are medium to large of good substance and texture. Stalks are strong and sturdy. H. M., A. I. S. 1944. Per. R. 88 1945. 36 in. \$2.50

FLORADORA (D. Hall 1947) M. Medium in tone, this flamingo pink is made especially distinctive by its geranium red beard. The contrast of the beard is almost startling. A self with no markings on the haft, the well formed flowers are in good balance with stalk and foliage. 30 in. \$10.00

FLORA CAMPBELL (Hill 1940) M. An attractive iris with warm red brown and peach red so subtly blended that the whole flower is a glowing bit of color. Good substance, well branched. H. M., A. I. S. 1940. Per. R. 87 1942. 38 in. \$.75

FLORA ZENOR (J. Sass 1942) M. The domed standards are rosolane pink. The arched and pendant falls are rosolane pink with a bit darker flush at the throat. The flower has the delectable coloring of a strawberry sundae enlivened by the tangerine red beard. H. C., A. I. S. 1941. H. M., A. I. S. 1942. A. M., A. I. S. 1944. Per. R. 86 1943. 40 in. \$1.00

FLORENTINE (Cayeux 1937) M. The ground color is white evenly dotted and traced with clear lilac on both the standards and falls. The effect is a frosty French blue flower of large size and good proportion. C. M., S. N. H. F. 1937. A. M., A. I. S. 1940. Per. R. 88 1941. 37 in. \$1.00

FORTUNE (Kleinsorge 1941) M. L. A self of rich Florentine gold. The flowers have heavy substance, and the stalks are widely branched. R. 87 1942. 34 in. \$1.00

FRANCELIA (McKee 1944) M. A very bright chrome yellow, yet there is a depth of color that gives it a rich mellow tone. The standards are roundly domed and firm. The semi-flaring falls are broad and full, enlivened by the orange beard. Heavy substanced flowers on well branched stalks. H. C., A. I. S. 1942. H. M., A. I. S. 1944. Per. R. 89 1945. 38 in. \$8.00

FRANCONIA (Graves 1942) Cool and classic as white marble the large flowers have exceptionally smooth firm texture and are carried on strong stalks that have ideally spaced branches. The standards are well domed with strong midrib. The falls arched and flaring and in perfect proportion to the standards. H. C., A. I. S. 1941. H. M., A. I. S. 1942. Per. R. 89 1944. 40 in. \$7.50

FRANK DRAKE (Grant 1947) M. L. Some iris depend on color for their beauty, others on perfection of form and finish, and this one belongs in the latter class, for it is an iris with the heavy smooth substance and finish of marble. A cool reverse bicolor with standards of Reed yellow (Ridgway) completely domed and very firmly held. The very flaring falls are pure white with a generous overlay of Chartreuse gold surrounding the beard of the same color which is lightly tipped with white. Well branched and vigorous growth. 39 in. \$15.00

FRANK PUGLIESE (Lapham 1947) M. This iris might be described as a more red and glowing Christabel, and even more of a self. The standards are so deep that they seem the same shade as the lustrous falls. The whole flower is very free from venations and most colorful in the garden. Free flowering, nicely formed blooms, and well branched. 38 in. \$10.00

FULL SAIL (Wareham 1942) M. The standards are arched and firmly held, of white with just the faintest infusion of lavender. The White falls are very broad at the haft and semi-flaring. Well branched. 39 in. \$1.50

GALLANT LEADER (Wiesner 1939) V. L. The standards are deep rose red. The falls are semi-flaring of deep velvety maroon blending into brown at the broad haft. This iris has great resistance to bad weather in spite of its great size. H. M., A. I. S. 1939. Per. R. 88 1940. 40 in. \$1.00

GARDEN FLAME (H. P. Sass 1941) M. L. A rich garnet red self. The ruffled domed standards are firmly held. The velvety falls flare nicely and the haft has the same even color with no venations. H. M., A. I. S. 1940. A. M., A. I. S. 1943. Per. R. 89 1942. 35 in. \$3.00

GARDEN MAGIC (Grinter 1936) M. L. An excellent red that continues to hold its place among the newer ones of this color. H. M., A. I. S. 1937. 38 in. \$1.00

GENERAL PATTON (Kleinsorge 1947) M. L. The introducer of this iris considers it one of the best from Dr. Kleinsorge. Brimming with color, this copper brown self has a metallic undertone that brings out the rich tones of the flower. Heavy substanced blooms with excellent branching. H. M., A. I. S. 1947. 39 in. \$20.00

GIN FIZZ (Wareham 1942) M. A beautiful white iris with the finish of frosted glass. The domed standards are firm and strong. The flaring falls are white with ivory flush. Fine form and excellent branching. 38 in. \$1.50

GLAD TIDINGS (Whiting 1947) M. L. A novelty among the light chrome yellows. The flowers are very large, widely flared, ruffled and of heavy waxy substance. On account of its low branching with the lower blooms opening first, it is ideal for flower arrangement. 34 in. \$5.00

GOLD BEATER (Kleinsorge 1944) M. Solidly colored chrome yellow self. It is a very bright deep yellow without marking of any other color. The buds are especially attractive on account of their intense coloring. The large flowers are well spaced on excellent branching stalks. H. M., A. I. S. 1945. Per. R. 88 1946. 36 in. \$4.00

GOLDEN EAGLE (D. Hall 1942) M. A large yellow with a satiny finish. It has a particular quality that seems to put life and brilliance into a light yellow and yet there is no hint of orange or amber in it. H. C., A. I. S. 1941. H. M., A. I. S. 1942. Per. R. 87, 1943. 36 in. \$1.50

GOLDEN EPAULETS (Grant 1946) M. L. A white and gold iris of extremely heavy substance, full rounded form and as smoothly finished as a piece of polished ivory. The standards are broad and very firmly held; the falls are full and flaring and the heavy flush of gold on the haft is as trim and precise as the epaulets on a uniform. Good branching and increases rapidly 38 in. \$8.00

GOLDEN FLEECE (J. Sass 1940) M. A well known iris of cool lemon cream intensified by deeper lemon at the haft and around the edge of the falls. The graceful ruffled form and elusive coloring make it a great favorite. H. M., A. I. S. 1940. A. M., A. I. S. 1942. Per. R. 90 1942. 44 in. \$2.00

GOLDEN MAJESTY (Salbach 1938) M. The flowers are of domed form and of such gleaming gold that they stand out in the garden. H. M., A. I. S. 1939. A. M., A. I. S. 1940. Per. R. 90 1940. 42 in. \$.75

GOLDEN MADONNA (Essig 1940) M. This large light yellow has great clarity of color and beauty of form and finish. The standards are creamy yellow, the semi-flaring falls are milk white with a golden edge. Vigorous growth and good branching. 40 in. \$1.50

GOLD MEDAL (Fay 1946) E. The earliest large flowered yellow to bloom in the garden. A self with broad standards and falls of rich chrome yellow. It makes a brilliant clump in the garden. Sturdy growth and good branching. 36 in. \$8.00

GOLDEN MORN (Essig 1946) E. M. A warm yellow with flaring form somewhat after the style of Easter Morn but of larger size and more firm texture. Its beauty is enhanced by the infusion of deeper glistening gold throughout. A striking flower with a most refreshing fragrance. Wide branching, sturdy growth. R. 88 1946. 45 in. \$8.50

GOLDEN SPANGLE (Cassebeer 1944) E. M. Deeper yellow than Golden Fleece, but with a very similar arrangement of color, this iris is thoroughly hardy, and always attracts attention in the garden. The Indian yellow standards are highly domed and firmly held. The falls are semi-flaring with the center white, and rich yellow bordering the falls. Ten blooms on tall well branched stalks. H. C., A. I. S. 1943. H. M., A. I. S. 1944. R. 86 1946. 40 in. \$3.50

GOOD FORTUNE (Mitchell 1945) M. A plicata that gives a pink effect. Both standards and falls have a white background definitely edged with lavender pink. Well branched stalks. 38 in. \$2.50

GOOD NEWS (Kleinsorge 1946) M. This is a sister seedling of Chamois and Bryce Canyon, and while not quite as tall, its brilliant color and floriferousness more than make up for this. A rich mustard gold self with wide domed and ruffled standards. The flaring falls have a banding of copper on the fluted edges. Beard dull gold. Good branching. H. M., A. I. S. 1947. 33 in. \$7.50

GRAND CANYON (Kleinsorge 1941) M. An unusual blend of plum, copper and gold. It reminds one of the French iris Charlotte Millet, but it is far more colorful. H. M., A. I. S. 1943. A. M., A. I. S. 1944. Per. R. 87 1943. 40 in. \$1.00

GREAT LAKES (Cousins 1938) M. Clear in color, and with ideal form and carriage this iris is one of the best in the light blue class. The standards are firm and roundly domed. The falls are very flaring. Winner of the Dykes Medal in 1942. H. M., A. I. S. 1939. A. M., A. I. S. 1940. Per. R. 91 1939. 40 in. \$1.00

GULF STREAM (Fay 1946) M. A deep blue iris that has won high acclaim from iris enthusiasts in many parts of the country. It is an absolute self with no haft markings, even the beard is blue. While all dark blue iris have some purple in their pigment, this one is much more blue than any very dark iris that I have seen. Vigorous growth and thoroughly hardy. H. C., A. I. S. 1945. H. M., A. I. S. 1946. R. 88 1946. 37 in. \$12.50

GYPSY (Kleinsorge 1944) L. Very late flowering iris that is quite different from any other variegata. The coppery gold standards and falls of uniform chestnut brown form a very sharp contrast and attract the attention of all garden visitors. Large flowers on very tall well branched stalks. H. M., A. I. S. 1945. R. 88 1946. 48 in. \$3.00

GYPSY BARON (Schreiner 1942) E. M. A very different plicata with mulberry marbling and striations on a silvery white background. The flowers are very deep in color with medium large blooms set off by a dull gold beard. Three well spaced branches. Per. R. 84 1945. 40 in. \$2.00

HELEN McGREGOR (Graves 1946) M. L. Seldom has an iris been greeted with such enthusiastic praise as Helen McGregor. The color is clear blue, lighter than Great Lakes and with not a trace of lavender in it. The flowers are large of rounded form with very broad hafts and beautiful ruffling on the border of both standards and falls. There is a silvery white flush surrounding the almost white beard that enhances the beauty of the blooms. The flowers have exceptionally heavy substance and the very sturdy stalks are adequately branched to display the blooms. The refinement of form and beauty of color are ideal and quite different from any other iris. H. C., A. I. S. 1943. H. M., A. I. S. 1946. R. 91 1946. 36 in. \$18.00

HIT PARADE (D. Hall 1947) M. Mr. Hall has so many pinks that it is hard to choose the best. The color of this one is between Courtier and Floradora, and the flowers are larger. Tangerine beard. All these pinks bloom freely and increase rapidly. 30 in. \$15.00

HOOSIER SUNRISE (Lapham 1942) M. A very attractive blend of mauve pink and yellow. The large flowers with broad standards and falls have excellent substance. The stalk is strong and sturdy with good branching. H. M., A. I. S. 1943. Per. R. 88 1944. 40 in. \$2.00

INNOVATION (D. Hall 1945) M. Rose trimmed plicata with large flowers of good form and substance. It gives a very pink effect in the garden. It is a strong grower, blooms freely and is hardy. H. M., A. I. S. 1947. R. 87 1946. 38 in. \$5.00

INVICTUS (D. Hall 1941) M. Very deep yellow with a subdued orange tone. The flowers are large, of good substance, and carried on very well branched stalks. H. M., A. I. S. 1940. Per. R. 88 1941. 38 in. \$1.00

JASMINE (Grant 1944) M. A very smooth golden yellow without any brown or orange tones. The flowers are clear in color with a velvety sheen on the falls. The standards are domed, the falls semi-flaring and full. There are no haft markings, and the velvety surface of the falls extends down into the throat. The flowers have a gardenia texture and are evenly spaced on well branched stalks. H. M., A. I. S. 1944. R. 89 1945. 40 in. \$15.00

JASPER AGATE (Mrs. T. A. Williams) M. Distinctive in its combination of color, this medley of gold, copper red, and a flush of rose throughout the flower is difficult to describe, but it is very lovely. Not large or tall, but the rich lustrous blooms give a new note of color in the garden. H. M., A. I. S. 1944. R. 89 1946. 34 in. \$6.00

JAVA SKY (Wareham 1942) M. Withdrawn to increase stock.

JONQUIL (Whiting 1943) M. Large flowers of soft clear yellow distinctly edged with deeper yellow on both standards and falls. R. 88 1942. \$1.00

JOY (C. Carpenter 1942) M. A blending of copper, orange, red, and violet. The flowers are not large, but so brilliant that they stand out in the garden. A gem for border planting or as a cut flower. H. M., A. I. S. 1943. R. 88 1943. 24 in. Classed as a Border Iris. \$2.50

JULIET (Kleinsorge 1946) M. This iris has been described as one of the most colorful and fiery blends of the present day. The large flowers have a basic color of flame copper suffused with shades of salmon, and its center area and beard are of the brightest burnt orange. The standards are well closed, the falls broad and flaring. Increases rapidly. H. M., A. I. S. 1947. 36 in. \$7.50

KATHARINE FAY (Fay 1945) M. This is considered one of the best whites and has won high praise especially in the middle west. The standards are ruffled and tightly closed, the falls are semi-flaring with enough ruffling to take away any tailored appearance. Excellent substance and branching. H. C., A. I. S. 1944. H. M., A. I. S. 1945. A. M., A. I. S. 1947. Per. R. 89 1945. 35 in. \$7.50

KATHARINE LARMON (Graves 1942) M. A luminous blend of honey yellow, burnished copper. The standards are honey yellow, semi-domed and charmingly ruffled. The arched and flaring falls have an under color of yellow flushed with copper, and a touch of mauve below the orange beard. R. 87 1946. 38 in. \$2.50

KATIE BELLE (G. Douglas 1947) M. L. This iris is a cross of Melitzia x Radian, but does not resemble either parent, for it is a large, lustrous bicolor blend. It might be termed a larger, broader, and more flaring Brown Thrasher with golden lights throughout the flower. In detail, according to Ridgway, the standards are Ochraceous orange flushed with Sanford's brown, very broad and full, almost covering the styles. The Sanford's brown falls are semi-flaring with faint threads of gold around the brilliant orange beard. A most floriferous iris with ruffled flowers of firm substance on sturdy stalks 38 in. \$10.00

KEARSARGE (Graves 1946) M. L. Large flowers with the coloring shading more to lavender and not as light in tone as Helen McGregor. The domed standards are broad, the falls arched and flaring with firm texture. Both standards and falls have a silver edging that adds to the sheen that envelops the flower. The blooms are beautifully poised on widely branched stalks. R. 89 1946. 42 in. \$12.50

KENTUCKY BEAUTY (C. Carpenter 1943) M. Lighter than Lighthouse, this iris gives the effect of bright rose. The standards are arched and domed with a strong midrib of white showing through the rose. The semi-flaring falls are not quite as dark as the American Beauty Rose. An iris of quality and very effective in the garden. R. 86 1943. 38 in. \$4.00

LADY BOSCAWEN (Graves 1946) M. Frilled and ruffled, this very pure white seems to be even more lovely than the previous whites from Dr. Graves. A very large clear white self with broad fluted standards and extremely flaring falls delightfully ruffled. The substance is strong and firm and the flowers are well spaced on tall graceful stalks. An iris that always impresses one with its purity of color and beauty of form. Thoroughly hardy, having withstood many trying winters. H. C., A. I. S. 1943. H. M., A. I. S. 1946. R. 90 1946. 42 in. **\$12.50**

LADY LOUISE (Graves 1947) M. L. A patrician iris that was named for that gracious lady, Mrs. Louise Blake of Spartanburg, S. C. Distinctive in both color and pattern, the large, broad ruffled standards of Colonial buff (Ridgway) are roundly domed and firmly held by the very strong midrib. The falls are iridescent white with a clear fluted border of Colonial buff, widening each side of the orange beard, and blending in to the slightly deeper buff of the styles. The fascinating buds are an added attraction with their olive yellow coloring contrasting strongly with the Lime green midrib, and showing plainly the ruffling of the flowers even in the folded buds. Firm substanced flowers, well spaced on four way branching sturdy stalks. Free flowering with strong growth. H. M., A. I. S. 1947. 44 in. **\$20.00**

LADY MOHR (Salbach 1944) E. M. A distinctive iris that has charm and grace to a marked degree. It is entirely different in color from any iris with oneocycelus blood. The flowers are large and of rounded form with standards of oyster shell white, cupped and firmly held. The falls are chartreuse yellow with a lovely large red-violet blotch which radiates out into the fall and adds to the beauty of the flower. Good branching and firm substance. H. M., A. I. S. 1944. A. M., A. I. S. 1947. Per R. 89 1946. 40 in. Classed as an Eupogocyclus Hybrid. **\$10.00**

LADY NAOMI (Fay 1941) M. Sanded pale lavender with a network of violet lines in the falls, so delicate that the undercolor seems to disappear. H. M., A. I. S. 1942. Per R. 86 1944. 38 in. **\$1.00**

LAKE BREEZE (Fay 1945) M. Large very ruffled light blue with just a suspicion of pink delicately diffused on the center of the standards and falls. The flowers are slightly larger and deeper in color than Gloriele one of its parents, with broad full standards firmly held and almost meeting over the beard. The falls are flaring and wide with no haft markings. There is an attractive shading from light to deeper blue in each flower as if it were illumined by a shining light. Vigorous and thoroughly hardy, well branched stalk. H. C., A. I. S. 1944. H. M., A. I. S. 1945. Per R. 88 1946. 37 in. **\$8.00**

LAKE GEORGE (K. Smith 1945) M. L. A self of blue violet (Ridgway) shading darker at the hafts. The standards are roundly domed. The falls are very flaring with no color other than blue showing on the hafts. Beard light yellow tipped blue at the end. The garden effect is a smoothly finished blue with trim flaring form. H. C., A. I. S. 1944. H. M., A. I. S. 1945. R. 87 1946. 38 in. **\$7.50**

LAKE SHANNON (De Forest 1945) M. The name suggests the clear blue water of a mountain lake and it is very descriptive of this medium blue that gives a very blue effect in the garden. The standards and falls are wide and fluted with a beautiful well branched stalk that allows three flowers to be open at one time without any crowding. H. M., A. I. S. 1946. R. 88 1946. 36 in. **\$10.00**

LANTERN GLOW (Washington 1939) M. A warm white with a glowing yellow center. Roundly domed standards of ivory white shading to yellow on the midrib. The falls are flaring with background of cream white heavily brushed with Indian yellow extending half way down the falls. Beard yellow. Exceptionally heavy substance. 38 in. **\$2.50**

LEILANI (Washington 1943) M. Charming and entirely different, this iris has great color appeal and is most outstanding in this new class of orange pinks. The standards are Venetian pink, well domed and firm. The rounded falls are the same color with well defined lines of deeper pink which give added intensity to the flower, while the peach red beard completes the color harmony. Eight flowers well spaced on a wide, low branching stalk. H. C., A. I. S. 1941. H. M., A. I. S. 1945. R. 88 1946. 35 in. **\$20.00**

LIGHTS ON (Lapham 1946) M. Mr. Lapham has produced many fine red iris, but this one is considered the best of his that has been introduced. The clean cut flowers are of uniform color with no veining to detract from the smooth finish. Medium in height, but very pure red in color, it stands close inspection, whether as an individual flower or in the garden. H. M., A. I. S. 1946. 33 in. **\$10.00**

L. MERTON GAGE (Lapham 1942) M. A very lovely blend of light raspberry pink and creamy yellow with medium sized flowers of firm substance. Beautifully branched sturdy stalks, and long season of bloom. H. M., A. I. S. 1942. Per R. 87 1943. 40 in. **\$2.00**

LORD DONGAN (K. Smith 1940) M. Stunning creation with broad standards of Chinese violet and wide rounded falls of velvety Corinthian purple with no haft venations. The thick pale yellow beard lights up the center of the flower emphasizing the depth of color in this sturdy iris. H. M., A. I. S. 1940. Per R. 88 1942. 37 in. **\$3.00**

LOTHARIO (Schreiner 1942) M. L. A very handsome iris that has the same general color pattern as Amigo, but with larger flowers and much taller stalks. The light lavender blue standards and rich velvety purple falls are not in quite as sharp contrast, but its beauty is outstanding. H. M., A. I. S. 1945. Per R. 87 1946. 38 in. **\$5.00**

LOUISE BLAKE (K. Smith 1943) M. A delightful iris that was named for a charming gentlewoman. The standards are light chicory blue, fluted at the edge. The velvety falls are deep hyssop violet with a sheen of rich copper near the throat, and bordered by a rim of chicory blue. The sharp contrast between the pale blue standards and rich blue purple falls is most effective. H. C., A. I. S. 1942. H. M., A. I. S. 1944. A. M., A. I. S. 1947. Per R. 85 1946. 30 in. Classed as a Border Iris **\$7.50**

LOVE AFFAIR (Mitchell 1946) M. A rose pink plicata with standards flushed and stippled with rose on a white background. The falls are broadly edged with the rosy color. The medium sized flowers are gracefully carried on low branched stiff stalks. First prize at the 1946 Oakland Spring Garden Show. 34 in. **\$10.00**

LYNN LANGFORD (D. Hall 1946) M. The color of this iris is most distinctive with its orchid pink tones, enlivened by the golden throat and beard. The flower is large, of good form, and the color is most pleasing. A lovely iris of charm and refinement. Heavy substanced flowers and good branching. H. C., A. I. S. 1945. H. M., A. I. S. 1946. R. 89 1946. 36 in. **\$12.00**

MAJENICA (P. Cook 1941) M. Lovely pinkish blend with a flush of salmon throughout. The standards and falls are wide petaled with strong firm substance. The color is bright and clear, the flowers are of good full form. H. M., A. I. S. 1943. R. 88 1946. 36 in. **\$2.00**

MANDALAY (D. Hall 1943) M. Deep pink blend that has received much favorable comment. It is a self in a new and attractive color. The smooth finish and wealth of bloom make this most effective in the garden. H. M., A. I. S. 1943. Per R. 87 1946. 34 in. **\$2.00**

MARIPOSA MIA (Mitchell 1946) M. A ruffled white of plicata parentage. The tall beautifully branched stalks carry 10 flower buds which open into large flowers of white with yellow styles and basal veining. Vigorous growth. 40 in. **\$5.00**

MARY CLOTILDE (Kinosh 1943) M. Large light blue flowers of pleasing semi-flaring form, well spaced on tall well branched stalks. Thoroughly hardy it is good to use for garden effect where Shining Waters is tender. 38 in. \$2.50

MARY ELLEN (McKee 1947) L. The Ox-blood red flowers (Maerz and Paul) are very large and have great depth of color, yet there is a brilliance about them that is seldom found in a red iris. The closely domed standards are firmly held by the heavy Green gold midrib with just a bit of gold extending up from the base of the standards. The falls are wide, velvety, and flaring, flushed with a deeper tone in the center, and finished with a ruffled marginal edging of Rosy red that is exactly the same shade as the standards. Broad beard of rich yellow. Heavy substanced flowers evenly spaced on tall well branched stalks, it is a great addition to this color class. H. C. A. I. S. 1946. H. M., A. I. S. 1947. R. 90 1946. 40 in. \$15.00

MARY VERNON (McKee 1942) M. The roundly domed standards are antique gold with a flush of Chianti ruby along the midrib. The broad flaring falls are Chianti ruby with a narrow edging of the same gold as in the standards. The falls are very velvety with no reticulations at the throat. A flaring flower of strong substance, excellent form and branching, and gives a very red-brown effect in the garden. H. C., A. I. S. 1941. H. M., A. I. S. 1942. A. M., A. I. S. 1945. Per. R. 88 1945. 37 in. \$4.00

MASTER CHARLES (Williamson 1943) M. A most impressive iris. I am charmed by its rich glowing mulberry color and rounded form. The flower has a wonderful sheen that gives it life and finish. The poise of the flowers on the well branched stalk is exceptionally good. A very lovely iris. H. M., A. I. S. 1944. A. M., A. I. S. 1946. Per. R. 89 1946. 38 in. \$5.00

MAYLING SOONG (Lewis 1939) M. Rich yellow of excellent form and substance. The standards are lemon chrome. The falls are of the same color, flushed deeper at the center. H. M., A. I. S. 1938. Per. R. 86 1940. 38 in. \$2.00

MEDITERRANEE (Wareham 1940) M. Lovely in color as the sparkling surface of the Mediterranean Sea in the morning sunlight, this light French blue self stands out in the garden. The large firm flowers of rounded flaring form have a smoothly finished surface, and are well poised on amply branched stalks. R. 88 1941. 40 in. \$2.00

MELANIE (Hillson 1941) M. A tall orchid pink with greater depth of color than most in this class. The large flowers have good substance. The stalks are well branched. H. M., A. I. S. 1941. Per. R. 88 1943. 45 in. \$1.25

MELITZA (Nesmith 1940) M. The standards are delicate ivory, domed and firm. The falls have the same coloring with a slightly deeper flush around the beard. The beard is intense pinkish tangerine, so vivid that the whole flower seems infused with this brilliant color. The flowers are nicely placed on well branched stalks. H. M., A. I. S. 1940. A. M., A. I. S. 1942. Per. R. 88 1941. 40 in. \$1.00

MEXICO (Kleinsorge 1943) L. A blended bicolor of brilliant coloring. The golden buff standards are closely domed. The falls are glowing red brown with a heavy plush-like finish. The flower is large, the stalk strong and sturdy. H. M., A. I. S. 1944. Per. R. 87 1946. 36 in. \$3.00

MIMOSA GOLD (Douglas 1947) M. L. Anyone that has seen mimosa or acacia in full bloom can visualize the bright sparkling effect of this brilliant yellow in the garden. The flowers are clean cut and smoothly finished, with firm domed standards of Pinard yellow (Ridgway), and flaring falls of the same color with a bright gold overlay at the ruffled edges. Bright orange beard. This iris sets a standard for late blooming yellows, not only for its firmly textured flowers, but for the spacing of the five way branching stalks with the lower ones being re-branched. A free bloomer with good habit of growth. 38 in. \$20.00

MINNIE COLQUITT (H. Sass 1942) M. Very gay and spectacular is this brilliant plicata. Both standards and falls are white bordered by wine purple. The flowers are large and firm, the stalk is widely branched. Plant near cream or white iris for best effect. H. M., A. I. S. 1943. A. M., A. I. S. 1945. Per. R. 88 1944. 40 in. \$3.00

MOBELLE (McKee 1945) L. Full broadly formed flowers with exceptionally heavy substance and great lasting qualities. A subdued but warm rose blend with a slight undercast of golden copper in the center of the flower. A profuse bloomer of rapid increase and has proven to be a valuable parent. It is a late flowering variety with the widest and most sturdy branching that I have seen. Tall vigorous and hardy. H. C., A. I. S. 1943. H. M., A. I. S. 1945. R. 89 1946. 40 in. \$6.50

MIOGEM (McKee 1947) M. A most unusual blend of wine, Fuchsia red, and blue intermingled with brownish tones, giving a bright iridescent effect that is very fascinating. The standards are a blending of Fuchsia red and China rose (Maerz and Paul) with a greenish midrib holding them firmly closed. The flaring falls are a deeper shade of Fuchsia and China rose, broad and full at the hafts, with a blue blaze at the base of the orange beard, and a ribbon ruffle of brown edging the falls. Full flowers of very firm texture, well placed on four way branching stalks. H. C., A. I. S. 1945. H. M., A. I. S. 1947. 36 in. \$15.00

MIRABELLE (Whiting 1941) M. A luscious pink and apricot blend. The flowers are large with a glistening texture. The stalks are tall with good branching. H. M., A. I. S. 1941. R. 86 1943. 38 in. \$5.00

MISSION MADONNA (Essig 1946) E. M. Lighter in color than Golden Madonna this soft creamy white has large flowers of heavy substance and rounded form. Both the standards and falls have fascinating pointed edges that give an entirely different and charming effect from any other creamy white. The ground color is white with a flush of creamy yellow on the haft coming down to the tip of the full yellow beard. Floriferous and hardy. H. C., A. I. S. 1945. R. 88 1946. 40 in. \$10.00

MOONLIGHT MADONNA (J. Sass 1943) M. One of the finest two toned yellows. Of the same coloring as Elsa Sass, with larger flowers and more flaring form. Beautifully ruffled flowers. Good branching. H. M., A. I. S. 1943. A. M., A. I. S. 1945. Per. R. 89 1944. 36 in. \$3.00

MOONTIDE (McKee 1946) M. A large well rounded flower of rich cadmium yellow that is entirely different from his Francelia both in color and form. The standards are broad and roundly domed, the wide flaring falls are thick textured and decidedly velvety in finish. Beard orange. The mellow-ness of color in the firm substanced flowers makes it a high ranking favorite in the garden. An abundance of bloom on tall exceptionally well branched stalks. H. C., A. I. S. 1945. H. M., A. I. S. 1946. R. 90 1946. 40 in. \$12.00

MOROCCO ROSE (Loomis 1937) M. L. Large rose pink self with yellow glow at the heart. Still ranks high in the pink class. H. M., A. I. S. 1937. 36 in. \$7.50

MOUNT BLANC (Grant 1946) M. L. Pure white blooms with very flaring form and the heavy substance of a magnolia blossom. Even in the crowded field of white iris this stands out on account of its exceptionally fine form, smooth strong texture and wide low branching. Large full-bodied flowers slightly ruffled at the edges and with no haft markings. Vigorous growth and strong sturdy stalks. 39 in. \$12.50

MOONLIT SEA (J. Sass 1943) M. The background of the flower is white but it is so heavily overlaid lavender violet and mulberry purple that there is almost no white showing. A very unusual iris. H. C., A. I. S. 1942. H. M., A. I. S. 1943. Per. R. 85 1945.. 36 in. \$1.00

MOUNT HERMON (Lowry 1945) M. There are many white iris, but this cool thick textured iris ranks with the best. It is on the cool side of white and produces a very regal effect in the garden. The flowers are exceptionally well balanced with closed cupped standards, and a distinct silver edging. The broad falls are semi-flaring with no markings around the pale lemon yellow beard. The heavy substance in the flowers withstands wind and hot sun, and the lasting qualities are exceptionally fine. A very lovely iris with a delicious fragrance. H. C., A. I. S. 1944. H. M., A. I. S. 1945. Per. R. 88 1946. 42 in. **\$9.00**

MT. MCKINLEY (Schreiner 1947) E. M. An early flowering variety coming from Amigo and Wabash with blooms slightly larger than those of Wabash, and with better branching. When the flower first opens the standards have a touch of blue, quickly changing to pure white. The falls are rich without margining or veining and the chestnut flush at the haft adds to the color contrast. 38 in. **\$5.00**

MT. VERNON (Washington 1941) M. Clear white self of fine form. The standards are broad and highly domed. The falls are smoothly finished with no marking at the throat. Sturdy stalks and good branching. 36 in. **\$2.50**

MULBERRY ROSE (Schreiner 1941) M. A large flower of attractive color, and quite different from other irises in commerce. It stands out in the garden on account of the novel color and strong well branched stalks. The color effect is bright rose purple. H. M., A. I. S. 1943. A. M., A. I. S. 1944. Per. R. 88 1943. 40 in. **\$2.50**

NANCY HARDISON (G. Douglas 1945) M. L. So many pinks have an orchid tone but this iris is definitely a peach pink with the softest blending of pale yellow concentrating in the beard and heart of the flower. The standards are arched and ruffled. The flaring falls are broad at the hafts. The blended colors sparkle as if dusted with golden crystals. The flowers have firm substance, flowers evenly spaced on four branching stalks. An iris that gives a very pink effect in the garden. H. C., A. I. S. 1943. 36 in. **\$10.00**

NED LEFEVRE (Lapham 1942) M. Glowing rose blend with yellow underlay that gives the flowers a coppery rose effect. The blooms are of good substance. The stalks are tall and sturdy. Per. R. 86 1945. 38 in. **\$1.00**

NEW SNOW (Fay 1946) M. This iris is well named for it is just as pure in color as newly fallen snow. The flowers are large and ruffled, with no venations. Just the full bright yellow beard that emphasizes the purity of the bloom. Tall, well branched stalks. H. C., A. I. S. 1945. H. M., A. I. S. 1946. R. 90 1946. 40 in. **\$17.50**

NIGHTFALL (D. Hall 1942) M. Deeply colored and very handsome bicolor. The falls are velvety pansy purple. The standards are lighter, thus making a color contrast. Excellent substance and branching. H. C., A. I. S. 1941. H. M., A. I. S. 1943. A. M., A. I. S. 1945. Per. R. 88 1944. 36 in. **\$1.50**

NIGHTINGALE (D. Hall 1942) M. A golden russet flower that is a new shade and very effective. The flowers are large with a glistening finish, and are evenly spaced on well branched stalks. A color that stands out in the garden. H. M., A. I. S. 1944. Per. R. 87 1944. 36 in. **\$2.00**

NOBILITY (Nesmith 1938) M. The cream white standards are broad and well domed. The falls, long and flaring are of same color, flushed with yellow at the haft. Rich yellow beard. This stately iris has received much favorable comment. Per. R. 87 1939. **Each \$.75 3 for \$2.00**

NORTHMAN (G. Douglas 1943) M. L. Large clear white of rounded form. A wide petaled flower with standards held together, and falls flaring and broad at the throat. There is a dense opaque quality in the flower especially in the falls that is quite different from other whites. Later than Sharkskin and blooms over a long period of time. R. 89 1943. 40 in. **\$4.00**

NUTBROWN MAID (Nesmith 1940) L. Deep copper, brown and burnished rose are the colors of this late flowering blend. The amber brown standards are broad and highly domed. The semi-flaring falls are deep copper blended with cameo brown. R. 87 1942. 38 in. **\$1.50**

OCCIDENTAL (Mitchell 1945) M. Clear cream yellow plicata with reddish stippling at the base of the falls giving a distinct and pleasing effect. The flowers are carried on tall, well but closely branched stalks. 39 in. **\$5.00**

OKLAHOMA (Mitchell 1945) M. A blend of desert colors. The general effect of the flower is medium yellow, the standards almost self. The flower is enlivened by a large brilliant blue flush in the center of the falls. The branching good, growth vigorous. 41 in. **\$5.00**

OLA KALA (J. Sass 1943) M. The ruffled flowers are medium to large in size with standards closely held and semi-flaring falls. A very brilliant flower of orange yellow that withstands wind and bad weather. Well branched stalks. H. C., A. I. S. 1942. H. M., A. I. S. 1943. A. M., A. I. S. 1945. Per. R. 89 1944. 38 in. **\$4.00**

OLD LACE (Mitchell 1945) M. A unique bicolor blend with ruffled standards of palest parchment and a suggestion of mauve through the center. Base color of the falls is the same as the standards with a broken wash of mauve. Good habit of growth. 36 in. **\$3.50**

ORANGE GLOW (Cassebeer 1943) M. This most attractive iris has the brilliance of a ruddy sunset glow. The standards are coppery gold, firm and strong. The semi-flaring falls are bright reddish terra cotta overlaid with a velvety sheen. Larger and more brilliant than Radiant. H. C., A. I. S. 1941. H. M., A. I. S. 1944. R. 88 1946. 35 in. **\$2.50**

OVERTURE (D. Hall 1944) M. This iris is one of the first Flamingo pinks from Mr. Hall. A larger flower than that of Dream Girl, and slightly lighter in color. Good substance flowers with fair branching stalk. Small rhizomes, but it increases rapidly. H. C., A. I. S. 1943. H. M., A. I. S. 1944. Per. R. 87 1946. 36 in. **\$8.00**

PALE PRIMROSE (Whiting 1946) L. Cool primrose yellow with a flush of wax yellow at the haft. The heavy substance flowers have an oval shape with the broad standards closely swirled, and the wide falls nearly meet. Good branching. 38 in. **\$2.00**

PATH OF GOLD (E. L. Hodson 1943) E. A delightful yellow dwarf iris that is well named for it literally makes a Path of Gold. The plants are very floriferous and hardy, a gem for bordering a path, in a rock garden or about a pool. 9 in. **\$2.00**

PEGGY WALLACE (Wiesner 1943) M. The background of the flower is white overlaid pink with a flush of Havana brown and pinky lavender in the throat. The domed standards are firm. The flaring falls are wide. The stalks are strong and sturdy. R. 88 1943. 35 in. **\$2.00**

PENSIVE (Grant 1947) M. Few very dark iris have depth of color, excellent form and substance, but in Pensive we find all three. It is a self of velvety blackish purple, with uniformity of color throughout. A cross of Sable x Deep Velvet, it has better branching, substance, and nonfading qualities than either of its parents. One of the most pleasing dark iris of recent years, and has been praised by many iris lovers. Heavy substance flowers, good branching, and vigorous growth. 38 in. **\$15.00**

PERSIAN PRINCE (H. P. Sass 1941) M. A very brilliant variegata with clearer color than City of Lincoln, but lacking the yellow rim on the falls. The standards are clear yellow, the broad falls are velvety ox-blood red. H. M., A. I. S. 1942. R. 87 1943. 36 in. **\$1.00**

PHOEBE (G. Douglas 1941) M. L. The extremely broad standards are a blending of pale yellow and jewel green. The wide falls are semi-flaring with an undercolor of yellow heavily overlaid with green gold deepening decidedly toward the throat. Broad beard of jewel green. Strong substance and excellent branching. H. M., A. I. S. 1941. Per. R. 87 1942. 40 in. **\$3.00**

PICOTEE (C. P. Connell 1942) E. M. The standards and falls are very pure white bordered with pencilings and dots of deep Cadet blue. Flowers very freely and gives the bluest effect of any plicata in the garden. Excellent for mass planting. R. 87 1942. 38 in. **\$2.00**

PINK CAMEO (Fay 1946) E. The name is most descriptive for the color reminds you of the lovely pale pink cameos that before the war were found in the quaint little shops on the Ponte Vecchio in Florence, Italy. Delightful in color, the orange tangerine beard is in pleasing contrast to the smoothly finished flowers. A self with lightly flaring blooms, evenly spaced on well branched stalks. H. C., A. I. S. 1945. H. M., A. I. S. 1946. R. 89 1946. 36 in. **\$15.00**

PINK LACE (J. Sass 1947) M. Lightly ruffled flowers of rosolane pink, flushed at the heart of the bloom by the distinct tangerine beard. The medium sized flowers are smoothly finished, and add a charming bit of color to the garden. Well branched stalk. 36 in. **\$15.00**

PINK REFLECTION (P. Cook 1942) L. A chamois skin pink blend of great individuality and charm. Clean cut flowers of flaring form, good size and substance. A late flowering variety of exquisite coloring, sturdy growth and good branching. H. M., A. I. S. 1942. A. M., A. I. S. 1944. Per. R. 89 1944. 36 in. **\$4.00**

PINK RUFFLES (K. Smith 1940) M. A delightful ruffled pink that is lovely as a cut flower or for mass planting. H. M., A. I. S. 1940. A. M., A. I. S. 1942. Per. R. 86 1941. 26 in. Classed as a Border Iris. **\$1.00**

PRAIRIE SUNSET (H. P. Sass 1939) M. L. The brilliant colors remind one of a glowing sunset. All pink, apricot and Golden copper, this iris cannot be described, it must be seen to fully appreciate its exquisite color harmony. H. M., A. I. S. 1937. A. M., A. I. S. 1941. Per. R. 93 1939. Dykes Medal 1943. 34 in. **\$1.50**

PREMIER PEACH (D. Hall 1946) M. A further advancement in the flamingo pinks from Mr. Hall. A self of clear peach pink with well domed standards and semi-flaring falls. There are no haft markings, and the delicious coloring is most captivating. Good substance and branching. H. C., A. I. S. 1944. H. M., A. I. S. 1946. R. 88 1946. 34 in. **\$12.00**

PRINCE OF ORANGE (Kleinsorge 1940) M. Solid golden orange flowers of medium size and flaring form. Great garden value. H. M., A. I. S. 1942. A. M., A. I. S. 1944. Per. R. 87 1944. 36 in. **\$.75**

PRISCILLA (Whiting 1942) M. A white that is very white for it has no touch of any other color, even the beard is pure white. It is a gem for any garden. H. M., A. I. S. 1943. A. M., A. I. S. 1947. Per. R. 87 1944. 26 in. Classed as a Border Iris. **\$1.00**

RAEJEAN (Whiting 1940) L. A two toned yellow with closely domed standards and wide flaring falls of lighter tone edged with deeper yellow. H. M., A. I. S. 1942. Per. R. 87 1943. 38 in. **\$.75**

RAINBOW ROOM (J. Sass 1946) M. A remarkable blend, so named because it seems to contain all the colors of the rainbow. The standards are antimony yellow. The falls are bordered with the same yellow, merging into lilac toward the center with a metallic blotch at the end of the bright yellow beard. Good substance and branching. H. C., A. I. S. 1945. H. M., A. I. S. 1947. 36 in. **\$25.00**

RANGER (Kleinsorge 1943) L. Large long flower of almost true crimson that is very brilliant in the garden. It is a self with strong firm texture in both standards and falls. One of the last to bloom. Very floriferous with strong stalks and fine branching. H. M., A. I. S. 1944. A. M., A. I. S. 1946. Per. R. 88 1946. 36 in. **\$4.00**

RED AMBER (Loomis 1942) M. A very handsome iris that is much more rose than red. A smooth refined flower with nice form and excellent substance. Similar in color to Rosy Wings, but a larger flower. Tall, well branched. H. M., A. I. S. 1943. Per. R. 88 1944. 40 in. **\$2.00**

RED GLEAM (Lapham 1939) M. Brilliant red iris with strong well branched stalks. The standards are glowing red, broad and arched. The flaring falls are rich velvety red bordered by lighter red. H. M., A. I. S. 1940. A. M., A. I. S. 1941. Per. R. 87 1941. 35 in. **\$1.00**

RED MAJESTY (G. Douglas 1946) L. The color is deep Eugenia rose (Ridgway), a self except for the yellow infusion at the center of the flower. The blooms are large of rather rounded form with standards flushed yellow at the base of the strong midrib, the falls semi-flaring, overlaid with the same rich yellow around the thick yellow beard. The perfect placement of the flowers on the five way branching stalk allows four flowers to be open at one time with no crowding. Heavy substance blooms, vigorous growth. H. C., A. I. S. 1945. R. 87 1946. 42 in. **\$15.00**

RED TORCH (H. P. Sass 1947) M. A very brilliant and richly colored variegata of outstanding beauty. The standards are glowing bronze gold with falls of the purest red, smooth velvety finish with no markings to detract from the purity of color. A perfect color jewel with heavy substance and flaring form. Medium height and excellent branching. H. C., A. I. S. 1944. H. M., A. I. S. 1947. 35 in. **\$10.00**

RED VALOR (Nicholls 1939) M. Deep garnet red iris with strong substance and great weather resistance. The arched standards are firmly held. The falls are broad and flaring. Gold Medal, Rome, Italy 1940. H. M., A. I. S. 1940. Per. R. 89 1941. 36 in. **\$2.50**

REDWYNE (McKee 1945) M. A deep mahogany red self that is outstanding in its color class. The medium sized flowers have an unusual velvety richness, and the solid color gives it great carrying qualities in the garden. H. C., A. I. S. 1944. H. M., A. I. S. 1945. Per. R. 89 1946. 36 in. **\$15.00**

RELIANCE (Washington 1943) M. L. The broad domed standards have an undertone of copper suffused with red. The falls are semi-flaring, with a smooth velvety substance that makes them seem a darker red than the standards. Sturdy stalks. 36 in. **\$3.00**

REMEMBRANCE (D. Hall 1942) M. A soft pink blend with a suffusion of pale yellow throughout. The form, substance, and branching are good and it makes a lovely bit of color in the garden. H. M., A. I. S. 1943. A. M., A. I. S. 1944. Per. R. 88 1944. 38 in. **\$3.00**

REVEILLE (Tobie 1944) M. Delicate in color, but with firm substance, this pale pink has broad flaring flowers made more beautiful by the pinkish tangerine beard. It is a cross of Clovelly and Melitta and has taken the form from Clovelly and the beard from Melitta. Strong heavy textured flowers on well branched stalks. H. M., A. I. S. 1945. R. 88 1945. 40 in. **\$6.50**

RHAPSODY (Williamson 1937) L. An unusual iris that seems as if made of changeable silk so nicely blended are its colors of violet purple and brown. Strong substance, good branching. R. 86 1940. 37 in. **\$1.00**

RILLA GABBERT (C. Carpenter 1946) M. Rarely will you see an iris that is so rich in jewel-like freshness and beauty as this rose and gold blend. It is half way between Daybreak and Prairie Sunset in garden effect and does not fade or lose its substance under most trying weather conditions. The standards of rosy henna are roundly domed and full; the falls are deeper rose, accentuated by gleaming henna toward the center of the flower. Wide low branching. H. M., A. I. S. 1946. R. 89 1946. 39 in. **\$20.00**

RIO ORO (DeForest 1942) M. L. A rich honey yellow self giving the effect of a bright golden brown. The standards are well domed and firmly held, the falls very flaring. Vigorous growth. 40 in. **\$2.00**

ROCKET (Whiting 1945) E. M. One of the most discussed iris of recent years. The standards are pure deep chrome, and the falls are orange chrome, shaded a bit lighter at the edge. The flowers are large, broad petaled and of firm substance. Strong well branched stalks. A clump of this variety has great carrying qualities in the garden. H. M., A. I. S. 1945. A. M., A. I. S. 1947. R. 90 1946. 38 in. **\$20.00**

ROSE SPLENDOR (Kleinsorge 1947) M. L. Coppery rose in color, this iris gives a deep pink effect in the garden. A self except for the deeper venations and bronzy flush on the hafts. Rich orange beard. Strong and sturdy stalks with good branching. 40 in. **\$15.00**

RUBIENT (Whiting 1942) M. This has been termed the "pansy iris" on account of the standards of pansy purple, and falls of deeper color bordered by the same tone as the standards. Per. R. 87 1946. **\$2.00**

RUSSET WINGS (J. Wills 1946) M. A heavy substanced flaring flower of smoothly blended gold, copper and apricot giving the effect of a glowing russet self. The standards are beautifully formed and firmly held, the falls are very flaring, delightfully ruffled at the edges. It is thoroughly hardy and vigorous, has very firm substance and great lasting qualities. Bright in color, the flowers glow and sparkle even on cloudy days. H. C., A. I. S. 1945. H. M., A. I. S. 1946. R. 90 1946. 38 in. **\$15.00**

RUTH POLLOCK (H. P. Sass 1939) M. Rose and yellow plicata that has some of the coloring of Tiffany, but is much brighter. Background of the flower is soft yellow with plicata markings of deep rose. H. M., A. I. S. 1939. A. M., A. I. S. 1941. Per. R. 90 1940. 36 in. **\$1.00**

SABLE (P. Cook 1938) M. An extremely dark blue purple flower with a lustrous silky sheen. The great depth of color is enhanced by the dark violet beard. H. M., A. I. S. 1937. A. M., A. I. S. 1940. Per. R. 90 1940 36 in. **\$1.00**

SAILOR BOY (Washington 1942) M. L. A deep strawberry red self that stands out in the garden. Smooth color and firm substance with even placement of the flowers on well branched stalks. 36 in. **\$2.00**

SALMONETTE (J. Sass 1946) One of a series of newer pinks from the Sass Bros. garden. A light ochraceous salmon (Ridgway) self with a soft creamy flush around the tangerine beard that blends in so well into the ground color of the flower that it is not conspicuous. Medium sized blooms on well branched stalks. A great favorite in the midwest. H. C., A. I. S. 1945. H. M., A. I. S. 1947. 36 in. **\$20.00**

SAMOVAR (D. Hall 1941) E. M. The color is coppery rose with standards lighter than the falls. It is very floriferous and makes a glowing mass of color. H. M., A. I. S. 1941. Per. R. 86 1943. 34 in. **\$1.00**

SAN ANTOINE (Kleinsorge 1947) M. L. Imposing in size and form, this deep ruddy brown iris seems even more brown than most iris from this hybridizer. A deep tan or sand-brown self, imposing in size with very broad falls and ruffled form. The flowers are well spaced on tall well branched stalks. 40 in. **\$15.00**

SANTA CRUZ (Mitchell 1945) A variegata with clear yellow standards. The falls are covered with heavy red veining. Good substance and branching. 38 in. **\$2.50**

SEQUATCHIE (W. Caldwell 1944) M. L. Following is the description of Sequatchie by a prominent A. I. S. judge: "All metallic coppery rose-brown, gleaming in the sun. The medium sized blooms had crisp, flaring form. A smooth infusion of violet, like the feathers on a pigeon's neck, centered the falls. A different blend with more metallic sheen than any iris I've ever seen. A honey." Strong very heavy substance with 9 to 11 flowers on four way perfectly branched stalks. H. C., A. I. S. 1943. H. M., A. I. S. 1944. Per. R. 88 1945. 41 in. **\$8.00**

SERENATA (Milliken 1943) M. A most attractive pink blend that has no yellow at the haft. The flowers are smooth and firm, and the color is most inviting. Vigorous and hardy, very good branching. R. 88 1945. 40 in. **\$1.00**

SHARKSKIN (G. Douglas 1942) M. If you can visualize the silken material known as Sharkskin you will have a good idea of the firm substance and almost velvety finish of this lovely tall white iris. The domed standards are very broad and have a strong midrib. The falls are arched and flaring with a pale yellow flush deep in the throat. The flowers are large and well proportioned to the ideally branched stalk. H. C., A. I. S. 1941. H. M., A. I. S. 1943. A. M., A. I. S. 1946. Per. R. 88 1946. 44 in. **\$4.50**

SHISHALDIN (DeForest 1944) L. Handsome flower of orange, yellow, and golden brown so skillfully blended that the whole effect is a brilliant deep golden orange. The flowers are flaring in form and well placed on strong sturdy stalks. Hardy and vigorous. R. 85 1946. 40 in. **\$2.00**

SIERRA PRIMROSE (Essig 1943) M. L. Sweetly scented, this creamy yellow with large well substanced flowers, is lovely for flower arrangement or in the garden. Fine low branching and vigorous growth. 36 in. **\$5.00**

SILVER LUSTRE (C. Carpenter 1942) M. L. Light Wistaria violet blue self with better form and substance than Shining Waters, and absolutely hardy. The standards are firmly domed. The falls are flaring. The flowers are beautifully formed with heavy substance withstanding rain, and hot sun. R. 89 1943. 40 in. **\$3.50**

SNOW CARNIVAL (Graves 1942) M. A very large pure white with the ruffled finish of wind blown snow drifts. The fluted standards are domed and firmly held together. The very flaring falls are ruffled at the edge. Although the flowers are large they withstood a 48-hour wind without being whipped and battered. Three branches and terminal. H. C., A. I. S. 1941. H. M., A. I. S. 1942. A. M., A. I. S. 1944. Per. R. 90 1943. 39 in. **\$4.00**

SNOW CRYSTAL (J. Wills 1947) M. Snow Crystal is well named for its whiteness reminds one of glistening snow on a sunny wintry morning. It is the most lovely flower that I have ever seen on a white and blue plicata. Large in size with perfectly domed standards, and widely flaring falls, its great distinction lies in the striking contrast of the intense blue styles and crests with the pure whiteness of the standards and falls. The light feathering of blue at the hafts is void of any brown veining, so often found in a plicata. The branching is a little high, but I am sure it is an iris that will please you. Heavy textured flowers, and vigorous growth. H. C., A. I. S. 1945. H. M., A. I. S. 1947. 35 in. **\$10.00**

SNOW DROP (G. Douglas 1942) L. Late blooming white. The charm of this lovely flower is due to the perfection of the individual bloom and the purity of color. Beard white. Twelve blooms on each stalk. H. C., A. I. S. 1941. R. 87 1942. 26 in. Classed as a Border Iris. **\$2.00**

SNOW FLURRY (Rees 1939) E. Spectacular blue white. The very tall stalks have short side branches filled with many large ruffled blooms. The flowers have firm substance and great lasting qualities. H. M., A. I. S. 1939. A. M., A. I. S. 1941. Per. R. 89 1941. 40 in. **\$1.50**

SNOW VELVET (H. P. Sass 1942) M. A beautiful white with such heavy substance that the flowers withstand hot sun and winds. The standards and falls are slightly ruffled. The finish of the blooms is so thick and firm that the falls have a velvety texture which is most unusual in a white iris. H. M., A. I. S. 1942. Per. R. 88 1943. 40 in. **\$2.50**

SOLID MAHOGANY (J. Sass 1944) M. Deep reddish brown iris. According to Ridgway, the standards are Victoria lake, the falls are velvety burnt lake. The color effect is brownish mahogany, the substance heavy, branching very good. H. C., A. I. S. 1943. H. M., A. I. S. 1944. A. M., A. I. S. 1947. Per. R. 89 1945. 38 in. **\$7.50**

SONG OF GOLD (Essig 1937) M. Beautiful heavy substanced medium yellow with exceptionally fine form and branching. Lovely for any garden. H. M., A. I. S. 1939. Per. R. 88 1940. 38 in. **\$.75**

SONRISA (DeForest 1942) M. L. A blend of coppery pink with a strong undertone of yellow. The flaring flowers have very firm substance with excellent placement on well branched sturdy stalks. H. M., A. I. S. 1945. Per. R. 87 1946. 38 in. **\$4.00**

SOUSUN (Essig 1945) M. L. Some irises are flamboyant, but this fascinating one is just the opposite for it is a refreshing lemon cream with quality written all over it. A pale yellow laid over a shining ice-like background, its clean color distinguishes it from any other of the pale yellows. It is a welcome addition to a color class in which there are too few. Large flowers of firm texture, excellent branching. Hardy in New England. H. C., A. I. S. 1944. H. M., A. I. S. 1945 R. 89 1946. 40 in. **\$7.50**

SORRELL TOP (Mitchell 1943) A plicata in a new pattern with especially good branching. The standards are pale yellow heavily flushed brownish rose. The falls are white edged with the same rose coloring. H. M., A. I. S. 1947. 42 in. **\$3.00**

SPARKLING BLUE (Grant 1942) E. M. L. This almost flax blue self sparkles as if dusted with frost crystals. The domed standards are broad. The semi-flaring falls are large. Heavy substance, superb branching. R. 88 1944. 41 in. **\$2.50**

SPINDRIFT (Loomis 1944) M. L. A self of pale pink with some venations on the falls, the crowning glory of the flower is the tangerine beard which lights up the whole flower in most brilliant contrast. The stalks are firm and the placement of the blooms is good. H. C., A. I. S. 1943. H. M., A. I. S. 1945. Per. R. 88 1946. 36 in. **\$5.00**

STARDOM (D. Hall 1941) M. A blended self of coppery pink and apricot buff with just enough yellow to bring out the beauty of the flowers. H. M., A. I. S. 1940. A. M., A. I. S. 1943. Per. R. 89 1940. 34 in. **\$.75**

STARLESS NIGHT (J. Sass 1941) M. Very dark blackish purple self. The flowers are medium to large in size. An iris that is not too sombre for good garden effect as in the sunlight it is overcast with a reddish sheen. H. M., A. I. S. 1943. Per. R. 88 1943. 36 in. **\$1.50**

STELLA POLARIS (K. Smith 1939) M. A cool white with slight gold reticulations on the haft. The flowers are large, the sturdy stalks are 4 way branched. H. M., A. I. S. 1939. Per. R. 89 1940. 40 in. **\$1.00**

STORM KING (Nicholls 1940) M. L. A distinctive self of very blackish purple. The standards are well domed and firm. The broad falls are very flaring and of strong velvety substance with no venations on the haft. H. M., A. I. S. 1941. Per. R. 89 1942. 42 in. **\$2.50**

ST. REGIS (W. Caldwell 1947) M. An iris that might be termed an "aristocrat" in the very light blue class for it is quite different in form, carriage, and substance from any other in this group. The standards are roundly domed with crisp ruffling. The falls are very flaring with firm fluted borders. Charming and delicate in color, the flowers have balance and beauty to a marked degree. Well branched stalks. H. C., A. I. S. 1944. 38 in. **\$20.00**

SUEZ (Schreiner 1944) M. Suez is a large rounded flower of reddish purple with an unusual veined and spotted pattern inherited from its parents Wm. Mohr and Mme. Louis Aureau. R. 88 1946. 33 in. Classed as an *Eupogocyclus* Hybrid. **\$7.50**

SUNDANCE (Nesmith 1940) L. Rich blend of golden tan and reddish mahogany. The broad standards are deep tan, the rounded flaring falls are the same golden tan with a rich red area in the center. Extremely heavy substance, tall sturdy stalks. H. M., A. I. S. 1940. Per. R. 88 1941. 40 in. **\$1.50**

SUKEY OF SALEM (Nesmith 1946) L. Named for a famous ship that sailed from New England, this iris is as strong and sturdy as that old time bark. A blended self of Ocher-red and rose with a Kaiser brown flush on the upper part of the falls (Ridgway). Not a dull iris for it is brimming with bright blended colors so cleverly intermingled that it is difficult to describe. The flowers are very broad and full, of flaring form and extremely heavy substance. Growth vigorous. H. C., A. I. S. 1945. H. M., A. I. S. 1946. R. 88 1946. 38 in. **\$12.50**

SULTAN'S ROBE (Salbach 1945) M. This iris is a great favorite on the Pacific coast. The standards are between Van-Dyke red and deep old rose. The broad heavy substanced flaring falls are of the same color except there is a pronounced overlay of gold on the upper half and a bright dash of blue violet in the center of the falls. H. M., A. I. S. 1946. R. 89 1946. 36 in. **\$7.50**

SUNSET SERENADE (J. Sass 1943) M. A subtle blend of apricot buff and light Corinthian red giving the effect of a glowing tan. The flowers are large and evenly spaced on well branched stalks. H. C., A. I. S. 1942. H. M., A. I. S. 1943. A. M., A. I. S. 1945. Per. R. 89 1944. 36 in. **\$4.00**

SUNSHINE (D. Hall 1945) M. Deep rich yellow with good form and substance. The flowers are carried on strong well branched stalks. Hardy, and a good performer. 35 in. **\$2.50**

SUZETTE (Knowlton 1945) M. Usually plicatas have very little garden value for at a distance they seem a beclouded mass of color. Not only is Suzette lovely as a specimen stalk, but when viewed from afar gives the effect of a creamy yellow with wonderful garden value. The flowers are lightly dotted with maroon at the edges of the standards and falls near the throat, and the distinctive feature of the rosy madder brown styles serves to bring out the creaminess of the bloom. The flowers are large of firm substance. Its form, branching and other characteristics are nearly perfect. The enthusiastic praise of this iris in A. I. S. bulletins is well merited. H. C., A. I. S. 1944. H. M., A. I. S. 1945. R. 89 1946. 40 in. **\$20.00**

SYLVAN BELLE (Peck 1944) M. Tall and well formed this warm white is the outstanding iris in the garden of Mr. Peck. A seedling of Gloriole, it has firm domed standards and semi-flaring falls with slight golden reticulations at the hafts which lend a glow to the whole flower. Hardy and a prolific grower. R. 88 1945. 40 in. **\$6.00**

SYRINGA (Lowry 1947) M. Mrs. Lowry chose the name Syringa for this lovely iris as being most appropriate, for it has been likened in color to the freshly opened blooms of the old fashioned lilac, botanically known as *Syringa Vulgaris*. A clean, pure lilac self with closed cupped standards, and broad semi-flaring falls. The substance is firm, and the strong stalks are very graceful and especially well branched. The fragrance, and subtle coloring give this iris great individuality and charm. Thoroughly hardy, and a prolific bloomer. H. C., A. I. S. 1946. H. M., A. I. S. 1947. R. 88 1946. 40 in. **\$10.00**

SYLVIA MURRAY (Norton 1944) A very fine blue from Great Lakes and Shining Waters. The flowers are clear and pure in color with precise styling, frosty firm texture, and heavy substance. Luxuriant growth, and tall well branched bloom stalks. H. M., A. I. S. 1946. 40 in. **\$7.50**

THE ADMIRAL (D. Hall 1941) M. A clean bright medium blue. The flowers have good substance and withstand hot sun and rain to a marked degree. Strong well branched stalks. H. M., A. I. S. 1940. A. M., A. I. S. 1944. Per. R. 88 1943. 37 in. \$1.00

THE BISHOP (Washington 1937) M. A smoothly finished long flower of intense Bishop's purple. The standards are large and well domed, the large falls are slightly flaring, and of very firm substance and texture. H. M., A. I. S. 1938. Per. R. 87 1939. 38 in. \$1.00

THE FRANCISCAN (Essig 1947) M. So named because its deep colors are reminiscent of the robes of the Franciscan Friars. It is the best dark iris from a line of breeding carried on by Prof. Essig for nearly twenty years, and it is a fitting climax, for seldom do we find a deeply colored iris with such flaring form. A dark purple self, flushed with iridescent tones of maroon purple around the bronzy gold beard. The standards are very domed and firm, and appear slightly lighter than the falls, due to the finish of the extremely flaring falls. The stalks are sturdy with three to four very well spaced branches. 36 in. \$20.00

THE GUARDSMAN (Grant 1939) E. M. A handsome iris with standards of dusty pink. The undercolor of the semi-flaring falls is slightly deeper than the standards with a velvety overlay of mulberry edged with the dusty pink of the standards. Good substance. H. M., A. I. S. 1940. R. 88 1942. 38 in. \$3.50

THELMA JEAN (Peck 1939) E. M. A flaring flower of distinctive coloring. The cupped standards are clear petunia violet. The falls are flaring of the same brilliant color with a slightly lighter sheen down the center. H. M., A. I. S. 1939. Per. R. 86 1940. 36 in. \$7.50

THE ORIOLE (Schreiner 1947) M. L. The vivid contrast of the standards and falls is most startling and unusual, yet very fascinating. The standards are goldenrod yellow, the falls rich black-maroon, so dark that the flower looks like a piece of gold and black velvet. 36 in. \$3.00

THE SENTINEL (D. Hall 1942) M. This iris is very attractive. A bright burnished copper with flowers of good form and substance. Per. R. 86 1944. 35 in. \$1.00

THREE SISTERS (De Forest 1941) L. The standards are light cream with rounded flaring falls of Indian lake. An arresting combination of color giving the effect of a red and white amoena. Per. R. 85 1944. 35 in. \$1.50

TIFFANJA (DeForest 1942) M. A clean cut flower that commands attention on account of its large flowers and almost perfect branching. The standards are buff, firm and well held, the falls are creamy white bordered buff and brushed at the haft and around the edge with golden brown. A very fine plicata. H. M., A. I. S. 1944. A. M., A. I. S. 1946. Per. R. 88 1945. 40 in. \$2.00

TIP TOP (D. Hall 1947) M. Striking and quite different this plicata gives the effect of a reverse bicolor. The standards are solid violet blue, well domed. The falls are white save for a very light peppering of blue in the throat and edges. Crisp flowers, and good branching. 30 in. \$10.00

TISHOMINGO (W. Caldwell 1942) M. L. Large Wistaria blue self of very flaring form and firmest substance. The standards are highly and roundly domed. The falls are flaring with lighter flush around the beard. A frosty flush envelops the whole flower and accentuates the cool crispness of this beautiful sturdy iris. Strong very sturdy stalks. H. M., A. I. S. 1942. A. M., A. I. S. 1944. Per. R. 90 1943. 42 in. \$4.50

TITIAN LADY (G. Douglas 1941) M. L. Pure white with roundly domed standards and semi-flaring falls. The distinctive feature of this flower is the intense tangerine beard that lights up the center of the flower. Well branched. H. M., A. I. S. 1941. Per. R. 88 1941. 40 in. \$2.00

TOBACCO ROAD (Kleinsorge 1942) M. L. A very distinctive iris of rich tobacco brown. The flower is compact and firm with heavy substance and trim flaring form. An iris that has exceptionally rich glowing tones. Strong sturdy stalks. H. M., A. I. S. 1944. A. M., A. I. S. 1946. Per. R. 89 1945. 34 in. \$6.00

TREASURE TROVE (Sturtevant 1940) L. A charming Table Iris in Naranja coloring. Floriferous, vigorous, and with good substance, this variety is lovely for flower arrangement or border planting. A gem in color harmony. 24 in. Classed as a Border Iris. Each \$1.00 3 for \$2.50

TRIPTYCH (Wareham 1939) M. L. Large rich yellow of fine substance and form. The lemon chrome standards are very large and perfectly domed. The falls are beautifully arched and very flaring. An impressive yellow with smooth firm substance, and tall well branched stalks. H. M., A. I. S. 1938. Per. R. 86 1941. 39 in. \$1.50

VEISHEA (Whiting 1943) M. A bright rosy copper blend with a clear blue flush at the haft. The flowers are large with heavy substance. Very colorful in the garden. H. M., A. I. S. 1946. Per. R. 89 1946. 35 in. \$1.50

VIGIL (J. Wills 1947) E. M. L. Snowy white in effect, this iris has a very long season of bloom, commencing with the early bloomers, extending through mid-season and finishing with the late flowering varieties. A very pure white with large blooms of smooth firm texture, the clean hafts are devoid of any markings. The standards are domed and refined in form, the falls are broad and semi-flaring with slight ruffling at the edges. An iris that will appeal to iris lovers, not only for its purity of color, but for its form and lasting qualities. The branching is wide, the stalks strong, it is hardy, a dependable bloomer. H. C., A. I. S. 1946. H. M., A. I. S. 1947. 38 in. \$15.00

VIOLET SYMPHONY (K. Smith 1940) M. Gleaming Bradley's violet self that has an especially finished appearance due to the absence of venations. Broad standards and wide falls. The flowers have a subtle exotic touch such as we find in Oncocyclus hybrids. H. M., A. I. S. 1940. A. M., A. I. S. 1943. R. 88 1946. 40 in. \$2.00

VIRGIN (Washington 1938) M. The large standards have a white background suffused with pale cream. The falls are large and semi-flaring of white, edged with a distinct lemon yellow band. R. 88 1938. 40 in. \$1.00

VISION FUGITIVE (Wareham 1942) M. L. A large cool white and yellow with an intangible quality of grace throughout. The domed standards are cream yellow. The details of the falls are most intriguing; the broad white surface is faintly shadowed light blue with a tracery of yellow at the rim. The substance of the flowers is firm with the bloom stalks very well branched. This iris withstood three days of wind and rain better than most iris in the garden. H. M., A. I. S. 1945. R. 89 1945. 39 in. \$7.00

WABASH (Williamson 1937) M. The standards are pure white, delightfully ruffled at the edge. The flaring falls are deep hyacinth violet margined white. H. M., A. I. S. 1937. A. M., A. I. S. 1938. Dykes Medal 1940. Per. R. 90 1938. 39 in. \$.75

WAKARUSA (Lapham 1941) M. A medley of color, with burnt orange, copper, and red so blended that it cannot be adequately described. Very floriferous of medium height one could not ask for a more colorful iris in the garden. H. M., A. I. S. 1941. Per. R. 88 1942. 35 in. \$1.50

WHITE BUTTERFLY (Washington 1938) M. Charming pure white with ruffled standards and falls. Perfect in form and substance with low branching. 39 in. \$2.00

WHITE GODDESS (Nesmith 1936) M. Very large well domed standards of pure white, the falls are extremely arched and flaring and are also pure white. The large flowers are glistening white and are borne on tall sturdy stalks. H. M., A. I. S. 1936. Per. R. 90 1939. 40 in. \$.75

WHITE PRINCE (G. Douglas 1940) The well domed standards are cream white. The falls are semi-flaring, of the same color with a deeper flush of cream at the haft. H. M., A. I. S. 1940. Per. R. 89 1941. 41 in. \$1.00

WHITE PRINCESS (Washington 1937) M. Lovely pure white of trim neat form and heavy substance. It is intermediate in height but blooms with the tall bearded and is exceptionally good. 24 in. Classed as a Border Iris. \$1.00

WHITE RUSSIA (Tobie 1947). M. This handsome white carries its blooms on about as ideally spaced and proportioned stalk as can be desired, often with three flowers open at one time, in perfect placement, and giving a cascade effect up and down the sturdy stalk. The rounded flowers are a warm white with a golden flush surrounding the rich yellow beard. The ruffled standards and widely spreading falls are crisp and firm in substance. A cross of Easter Morn x Nobility, it combines the hardiness of Nobility and the flaring form of Easter Morn. Sweetly scented, and of vigorous growth, it promises to displace Easter Morn for garden planting. H. C., A. I. S. 1946. R. 88 1946. 40 in. \$15.00

WHITE WEDGEWOOD (Grant 1943) E. M. When the flower first opens it is a very light blue white that soon changes to pure white save for a slight blue flush at the haft. The flowers have very strong substance with closed standards, and semi-horizontal falls. The purity of the lower is in sharp contrast to the blue beard. Sturdy well branched stalks. H. M., A. I. S. 1943. A. M., A. I. S. 1945. Per. R. 88 1946. 38 in. \$7.00

WINSTON CHURCHILL (W. R. Stevens 1946) M. L. Glowing and alive with color, this striking red from New Zealand won high praise from those that saw it in the garden last year. The standards are copper-red in pleasing contrast to the dark crimson falls. Impressive and distinctive in color. 32 in. \$15.00

WORTHINGTON (P. Cook 1943) M. Harmonious bicolor of pleasing rosy red, the flowers are clear and bright. Smooth textured with heavy substance. The plant is vigorous and a reliable bloomer. R. 88 1946. 36 in. \$3.50

ZANTHA (Fay 1947) E. M. Clear and clean, this deep yellow self is most outstanding in the garden. Large beautifully formed flowers with strong, broadly domed standards, and semi-flaring velvety falls. Heavy substanced flowers on tall especially well branched stalks. Winner of the Presidents cup at the 1947 National Meeting of the A. I. S. H. C., A. I. S. 1946. H. M., A. I. S. 1947. 38 in. \$15.00

YOUTH'S DREAM (C. Carpenter 1940) M. Standards are rosy red with a strong flush of gold. Falls are velvety rose. Well branched, very brilliant in the garden. Per. R. 86 1941. 38 in. \$1.00

YUMA (Mitchell 1945) M. A plicata from the Mitchell group that is quite different in color and pattern. The yellow ground is heavily stippled dark red, purple and brown. The standards are lighter than the falls with the markings more diffused. Tall well branched stalks. 42 in. \$2.50

Special List of Well Known Bearded Iris

The Following Varieties are 50c each—3 of 1 variety \$1.25

ALINE—Azure blue. 38 in.

AUTUMN ELF—Creamy lavender. Fall bloom. 32 in.

BLITHSOME—Cream and gold. 36 in.

BIRCHBARK—Clear white. 36 in.

CADETTOU—S. honey yellow, F. red. 36 in.

CALLING ME—Lovely pale blue. 36 in.

CHINA CLIPPER—Cream yellow. 40 in.

COPPER FRILLS—Coppery gold, charming. 36 in.

DRAP D'OR—Smooth light primrose yellow. 36 in.

DUBROVNIK Rose and gold blend. 35 in.

EASTER MORN—Lovely flaring white. 42 in.

EROS—Luscious pink, 38 in.

EXCLUSIVE—Light periwinkle blue. 38 in.

EVER GAY Rosy orange-buff. 34 in.

GAY DAWN—Pink and yellow blend. 37 in.

GLORIOLE—Palest blue. 38 in.

GOLDEN AMBER—Glowing amber and gold. 36 in.

GOLDEN TREASURE—Lovely cream and gold. 38 in.

GUDRUN—Large white. 34 in.

INDIAN HILLS—Glowing red purple. 38 in.

KALINGA—Soft creamy yellow. 40 in.

LUTETIA—Cream and yellow. 40 in.

MALLORCA—Tall lavender pink. 40 in.

MARY GEDDES—Pompeian rose and gold. Dykes Medal. 38 in.

MARVELOUS—Bright red and gold. 39 in.

MOKI—Red and copper blend. 35 in.

MOUNT CLOUD—Tall blue-white. 42 in.

NEOS—Pink and yellow blend. 22 in.

NORTH STAR—Large blue white. 38 in.

PERSAN—Rich red from Cayeux. 35 in.

PIED PIPER—Buff and rose plicata. 40 in.

SETTING SUN—Deep red. 36 in.

SIERRA BLUE—Tall flaring blue. 42 in.

SONNY BOY—Gold and henna. 34 in.

SOUTHERN GLOW—Blue and cream. 38 in.

SPRING PROM—Lovely tall yellow blend. 40 in.

SUNDOWN—Glowing pink & yellow blend. 38 in.

SUNDUST—Rich deep yellow. 38 in.

SUNGLEAM—Full cream yellow. 38 in.

SUNMIST—Beautiful creamy yellow. 35 in.

SUNNY SOUTH—Very fine deep yellow. 40 in.

UNIQUE—Cream and pink blend. 34 in.

WITCHING HOUR—Lovely soft yellow. 42 in.

Siberian Iris

AHALYA (Nesmith 1932) A beautiful and dainty Siberian of distinctly pink tone. 38 in.	\$3.00
ANN STAHLMAN (Washington 1931) Pale blue self; heart shaped falls. An elf like flower with dainty foliage. 30 in.	\$2.00
BLUE FLAME (Clev. 1927) Brilliant sky blue. 30 in.	\$1.00
BLUE RIDGE (Clev. 1927) Flaring flower of clear blue with turquoise center; fringed stigmas; exquisite. 30 in.	\$1.00
BLUE STAR (Clev. 1927) Star shaped flower; deep blue. 30 in.	\$1.00
CAESAR (Morg. 1930) Dark blue-purple; large flowers. 30 in.	\$1.00
CAESAR'S BROTHER (Morg. 1932) The darkest and best Siberian; black pansy-purple; tall and late blooming. H. M., A. I. S. 1936 R. 91.	\$1.00
COOL SPRING (W. L. Kellogg 1940) A charming Siberian with many flowers on widely branched stalks. The standards and styles are pearly blue. The very horizontal falls are much deeper on the upper part, blending out to the pearly blue of the standards. 30 in.	\$2.50
EMPEROR —Large deep violet. 40 in.	\$.75
ERIC THE RED (Whitney 1944) This brilliant red is truly an iris to attract the eye for it is the finest, most distinctive Siberian that has been produced. The flowers are extremely large with broad flaring falls of intense wine red. The standards are large and of the same glowing red. Many, many flowers on tall well branched stalks. H. C., A. I. S. 1943. H. M., A. I. S. 1944. A. M., A. I. S. 1946. R. 90 1944. 42 in.	\$10.00
FLORRIE RIDDLER —Large blue. 40 in.	\$.75
GATINEAU (Preston 1932) A wonderful clear blue iris with extremely large flowers on tall, sturdy stems; outstanding. R. 94. 1936.	\$1.00
HELEN ASTOR (Whitney-Kellogg 1938) A very lovely and distinctive variety. S. are wide and slightly fluted on the edge. F. are broad and round of rosy red with a white halo near the throat which is flushed with blue. H. M., A. I. S. 1941. A. M., A. I. S. 1942. 30 in.	\$3.00
KENOGAMI (Preston 1938) A striking dark blue of tall and stately habit. A great addition to the garden. 40 in.	\$2.00
LLEWELLYN (Cleveland 1929) Large flaring flowers of rich blue purple. Tall and upstanding. 30 in.	\$1.00
MADAWASKA (Preston 1932) Medium blue. 38 in.	\$1.00
MATANE (Pres. 1937) A charming Siberian with milky white flowers of splendid substance. The round falls are crinkled at the edge, and the standards are slightly fluted. 30 in.	\$1.50
MILDRED STAHLMAN (Washington 1931) Pale china blue flowers of large size with horizontal falls; charming. 30 in.	\$1.50
MOONSPRITE (Jennings 1937) A silvery mauve overcast with lilac-pink. The tall graceful flowering stalks often carry ten blooms to a stalk, thus giving it a long flowering season.	\$2.00
MOUNTAIN LAKE (Gersdorff 1938) A delightful clear medium blue self with semi-erect standards and flaring falls which are slightly ruffled at the edge. The center of the flower and styles are lighter blue. The flower has a crisp, cool appearance that is most effective in the garden. H. M., A. I. S. 1942. A. M., A. I. S. 1944. R. 88 1941. 36 in.	\$3.00
MOUNTAIN POOL (Clev. 1932) Beautiful clear sky blue with full smoothly finished flowers, exceptionally good. 30 in.	\$1.00
NIGHT SPRITE (Gersdorff 1939) A very attractive flower with erect light blue violet standards flushed deeper in the center. The semi-flaring falls are bluish violet shaded very bright blue around the small white halo. The flowers give a decided bicolor effect and a clump is most outstanding in the garden. 36 in. Withdrawn to increase stock.	\$3.00
NIPIGON (Pres. 1932). Large blue, flushed purple	\$1.00
PAPILLON (Dykes). Light blue.	\$.50
PEMBINA (Preston 1937) A profusely blooming variety of medium blue with strong vigorous growth.	\$1.00
PERIWINKLE (Clev. 1929). One of the best purples	\$1.00
PICKANOCK (Preston 1937) Similar in shape to the famous Gatineau, but of deep violet blue with a decided white area in center of the falls. Excellent form and habit. 40 in.	\$1.50
RED EMPEROR (Sturt. 1924) Wine red, veined blue.	\$2.00
RIMOUSKI (Preston 1937) The white standards are flushed yellow at the base. The falls are white with yellow halo and yellow line down the center of the falls. 30 in.	\$1.50
SNOWCREST (Gage 1932) Tall white; large perfect flowers. H. M., A. I. S. 1936.	\$1.00
TROPIC NIGHT (Morgan 1937) A new Siberian which surpasses Caesar and Caesar's Brother in beauty, form and color.	\$3.50
TYCOON (Clev. 1938) The largest Siberian iris to date. The huge flowers of violet blue are of splendid proportion and are outstanding in the garden.	\$4.50
ZEST (Sturt. 1934) A brilliant iridescent blue with deep lavender pink style branches. It has great garden value.	\$1.00

Apogan Irises

Louisiana Iris and Washington Hybrids

This group includes new and rare Louisiana irises, and hybrids produced by Mr. T. A. Washington of Nashville, Tennessee. The Louisiana varieties are mostly collected plants, and I have tried to credit these to the persons that registered them with the A. I. S. These bloom after the bearded irises and are a great addition to any garden. They are especially recommended for pool edge and half shady places in the garden. All of these have been tested for hardiness in New England.

ABBEVILLE REDS These are collected plants, and are in varying shades of red. I am fascinated by their unique form and great beauty. The styles are roundly curved and resemble a quill with the stamen peeping out from the center. Most of the flowers have recurring petals and sepals that show the "quilled" styles to great advantage. The blooms are handsome. Tall with good branching. \$3.00

BALBANCHA (Washington 1934) An Indian name, meaning New Orleans. An especially pleasing hybrid of clear orchid tone; tall, well branched. 34 in. \$3.00

CATHEDRAL BLUE (Dorman C. 1945). These flowers combine the beautiful blue tones found in old cathedral windows. Velvety finished six inch blooms with bright yellow crests on the petals. 20 in. \$3.00

CAJAN JOYEUSE (Thomas Geo. 1943) The large flowers open deep brilliant rose, gradually lightening to bright rose pink. It blooms very freely over a period of several weeks. One of the brightest. 30 in. \$3.00

CARDINALIS (McMillan 1943) Very firm flowers of brilliant cardinal-scarlet opening out almost flat with long narrow yellow crests. The flowers are large and are borne on gracefully curving stems. One of the most floriferous of this class of iris. 36 in. An Abbeville Red. \$4.00

CAROLINE DORMAN (R. Dorman 1943) An uncontrolled hybrid from seeds grown by Mrs. Ruth Dorman. The heart of both sepals and petals is pale yellow, shading out to soft Rose red at the edges and tips. A delightful iris that is arresting in its beauty. 38 in. \$5.00

DAVID FISCHER (Fischer N. 1943) Beautiful blending of white and orchid on flat seven inch flowers. A bright yellow crest on the petals outlined by grape juice color adds to the unusual bloom. 36 in. \$4.00

ELIZABETH WASHINGTON (Washington 1931) Velvety bright blue; small yellow signal; slightly cupped flower of good size. H. M., A. I. S. 1933. 30 in. \$3.00

FAIRY CHALICE (Dorman R. 1944) A charming bicolor with cream petals, and amaranth sepals. The six inch flowers are of lovely chalice form. 38 in. \$10.00

HAILE SELASSIE (McMillan 1943) One of the finest Abbeville irises. Very large horizontal flowers of deep red-violet with a long clean crest of gold in striking contrast to the rest of the bloom. A handsome variety with three flowers open at one time on each stalk. 38 in. \$4.00

JEUNE FILLE (Debaillon 1943). The frilled white flowers suggest a young girl in a ruffled organdy dress. The broad sepals are recurved and have firm substance. Charming flower of outstanding beauty. 40 in. \$3.00

KRAEMER TAN (Kraemer) A most unusual color and quite difficult to describe. A flaring flower with a yellow background overlaid with pigmentation of tan, the effect being a soft ivory-tan. The blooms have firm texture and the stalks are tall. A rare and lovely blend. 40 in. \$4.00

KRAEMER YELLOW (Kraemer) A large sulphur yellow with fine flaring form, the flowers being about five inches in width. It has the typical flaring form of Giganticaerulea with smoothly finished flowers. A rare and beautiful iris with tall commanding stalks. 40 in. \$4.00

MAGNOLIA PETAL (Debaillon 1943) This delightful iris is well named for its large flowers of deep cream gradually shading out to white have the heavy firm substance of a magnolia bloom. It has very fine form. 30 in. \$3.50

MARINGOUIN FULVA. A large yellow fulva that is exceptional for its deep yellow color and the size of flower when compared with others of the fulva blood. The flowers have strong substance and a velvety finish. The form of the bloom is typical of the fulva group, but the flowering stalks are taller and the plants are thoroughly hardy in northern gardens. 38 in. \$4.00

MARTHA WASHINGTON (Washington 1931) The color is a rich velvety old rose, deepened by a slight brownish tone, the whole effect being a glorious deep red. H. M., A. I. S. 1930. \$3.00

MARY LOVE (Washington 1931) Pinkish lavender flowers of orchid shade; wonderful color and form. \$3.00

MARY S. DEBAILLON (Debaillon 1942) Collected by the late Mrs. Dan Debaillon and named for her because it was her favorite iris. It resembles a tremendous orchid with sepals (standards) of Lavender rose, and petals (falls) of Orchid pink with broad yellow signal. A stalk with three flowers open at one time is a thrilling sight. 36 in. \$4.00

ROSANNA HOLT (Washington 1931) Flower is rich velvety pansy-purple with small green signal; handsome. \$4.00

RUTH MARSALIS (Debaillon-Dorman 1943). Very large flowers on tall stalks; a lovely unique shade of soft blue with long clear cut light crest. 40 in. \$4.00

STARRY NIGHT (C. Dorman 1945) This is a collected form, and is one of the darkest in this group. A Black violet self with a very bright yellow signal patch that lights up the center of the flower. Firm textured flowers of exceptional beauty. 38 in. \$3.00

WAHALLE (Washington 1934) An Indian name, which means the South. A glorious flower of salmon pink, distinctive and very lovely. 34 in. \$5.00

WENA GOODALL (Washington 1932) White heavily veined with rose giving a color effect of deep rose; very lovely. 40 in. \$3.00

Evansia and Vernal Iris

CRISTATA, BLUE. Sky blue flowers. 3 in. \$1.00

CRISTATA, WHITE. Creamy white; rare. 4 in. \$1.00

CRESTED FAIRY (Henry 1945) M. This very attractive iris is a typical cristata except in color. When the flowers first open the standards are palest lavender, soon paling out to white. The falls are rather of a deep blue. A lovely little bicolor that has been much admired. 3 in. \$2.50

GRACILIPES. Tiny lavender with many blooms. \$1.50

TECTORUM, BLUE Lavender blue flowers. 8 in. \$.75

TECTORUM, WHITE Exquisite white; crests are marked with gold. \$1.50

VERNAL DAWN (Henry 1941) M. A form of iris Verna with flowers of palest pinky lavender. The orange crests on the falls are so intense that the flower seems as if it were a glowing opal. A gem for border or rock garden. 5 in. \$4.00

VERNAL EVENING (Henry 1945) M. Another flawless little gem. The deep lavender flowers have a blotch of dark purple velvet beneath the conspicuous orange crest. The foliage is green stained with purple. 4 in. \$5.00

VERNAL FAIRY (Henry 1945) E. M. A most enchanting and showy little iris. The white standards are heavily clouded over with lavender. The white falls have brilliant orange crests. It is a most beautiful and distinctive reverse bicolor form of Verna. 4 in. \$5.00

VERNAL NIGHT (Henry 1947) E. This charming little iris is by far the darkest and richest in color of this group of fascinating irises. According to Ridgway, the standards are Bradley's violet, and the flaring falls are Dark violet. The general effect is Royal purple, and the striking orange crests are very rich and brilliant. A handsome and unusual bit of color for the rock garden. 4 in. \$5.00

VERNAL SIMPLICITY (Henry 1945) E. M. A fitting name for this delightful little lavender self for it is without even a touch of orange or yellow in the crests. Cool and refreshing it is especially nice for those wishing to keep to a lavender color scheme. 4 in. \$4.00

VERNAL SNOW (Henry 1941) M. The blooms are pure white, and the vivid contrast of the fiery orange crests on the falls accentuates the purity and perfection of the flowers. A delightful miniature iris. A form of iris Verna and especially adapted to border or rock garden. 5 in. \$1.00

Spuria Iris

This beardless group is not well known, but really contains some of the most attractive, delicate flowered irises of the genus. Most of them bloom after the peonies have passed and are a great addition to the garden.

AZURE DAWN (Nies) A blue lavender flower of uniform color except for a pale yellow patch on the falls. 50 in. \$3.00

BATHSHEBA (Washington 1936) Medium sized flower of white and yellow, flaring falls and deep yellow signal. \$3.00

BEN LOMOND (Washington 1935) S. are electric blue and semi-flaring; F. of more brilliant blue with white venations around narrow yellow signal; tall and lovely. 48 in. \$3.00

BLUE ROCKET (Mrs. T. A. Washington 1947) L. Mrs. Washington is doing exceptionally good work in creating new and lovely Spuria iris, and this one is the best clear dark blue that I have seen. A self with arched and firmly held standards, the falls are broad and flaring with crisp fluting on the edges. The flowers have especially fine form, substance, and finish. Tall, well branched stalks. 44 in. \$8.00

BRONZSPUR (Nies) The combination of sepia, old gold, and yellow is most unusual and pleasing. Lovely for flower arrangement, especially under artificial light. 55 in. \$3.00

DUTCH DEFIANCE (Nies) Very large bold, blue flowers that attract a great deal of attention. Splendid in form, finish, and substance, its charm is enhanced by a yellow signal patch on the frilled falls. 38 in. \$10.00

EUPHROSYNE (Washington 1931) A very bright blue-purple of splendid shape and form; decidedly yellow signal on falls; several flowers open at one time. 40 in. \$3.00

FAIRY WAND (Washington 1931) Old gold tinted with light blue; large flowers on tall erect stems, well above foliage. One of the best. 45 in. \$4.00

GRAMINEA Species from Europe; blue-purple; odor of ripe apricots; charming for flower arrangement. \$1.50

HARPETH HILLS (Washington 1935) S. are pale blue with gold at the base, ruffled and semi-flaring. F. are flaring and ruffled; lower part of fall is soft smoky blue; edge and throat a blending of gold. 50 in. \$3.50

HAZY HILLS (Washington 1931) S. deep delft blue; F. hazy blue with old gold flush; Brilliant yellow signal and throat. Styles are smoky blue and old gold. 4 ft. \$3.50

LUMIERE (Washington 1936) Semi-erect standards of white with yellow midrib; Falls very flaring, of pale chrome-yellow with deeper yellow signal. Luminous center to the flower. 4 ft. \$3.50

MICHIGAN STATE (Nies) A huge brown flower of rounded form. A light veining over both standards and falls produces the light brown effect. 40 in. \$4.00

MONTEAGLE (Washington 1936) Bronzy red purple self with yellow halo and deeper yellow signal. S. semi-erect; F. flaring. Late blooming. Glowing color. \$3.00

SAUGATUCK (Nies) A symphony in color. The standards are lavender shading to yellow at the base. The base color of the falls is yellow, veined with bronze, and broadly bordered with lavender. 42 in. \$3.00

SKYLINE (Washington 1936) Misty gray blue flowers with semi-erect standards and flaring falls. Soft canary yellow halo and long deep yellow signal. Charming. \$3.50

SUNNY DAY (H. P. Sass 1932) A tall gleaming yellow spuria of great beauty and form. H. M., A. I. S. 1936. \$2.00

Hemerocallis

ANNIE LAURIE 37-119 (Nesmith 1940) Beautifully reflexed flowers with a background of soft maize yellow overlaid with medium carmine rose, this color extends well down into the delicate yellow throat of the bloom. July-Aug. 38 in. \$3.50

ANTIMONY 37-91 (Nesmith 1940) A flaring and frilled flower of pinkish apricot buff. The petals have a touch of antimony yellow which carries well down to the throat of soft jewel green. July-Aug. 40 in. \$2.50

ARCTIC STAR 39-43 (Nesmith 1940) Starry trumpet shaped flower of Bartsia yellow flushed slightly deeper toward the center. The effect of the large flower is a creamy buff lightly waved and fluted at the edge. Aug. 40 in. \$4.00

AUTUMN DAWN 45-166 (Nesmith 1946) Clear and cool as autumn sunlight at dawn, this empire yellow is a valuable addition to the late blooming hemerocallis. Wide open flowers of heavy smooth substance with broad petals and sepals recurring at the tips. The stalks are sturdy with good branching. Aug.-Sept. 45 in. \$8.00

AUTUMN RED 40-223 (Nesmith 1941) A velvety red with a long season of bloom. An open semi-flaring flower with petals of Vandyke red flushed with Nopal red. The sepals have the same colors with a lighter line at the midrib. 15 to 20 flowers on well branched stalks. Aug.-Sept. 39 in. \$3.00

BALLET DANCER 43-116 (Nesmith 1946) Dainty and charming, this hemerocallis has many appealing qualities and gives a very pink effect in the garden. The full flowers are smoothly finished and are between Buff pink and Grenadine pink (Ridgway), but the flat finish of the plates lack the luster of these smoothly finished blooms. The stalks are well branched of medium height. July-Aug. 38 in. \$9.00

BARONET (Stout). The petals and sepals are a sprightly fulvous red, blending into the orange throat. The semi-rounded flowers are recurving, and the sharp contrast of the two colors is most pleasing. June-July. 28 in. \$4.00

BANDANA 38-404 (Nesmith 1945) Gay and brilliant as a brightly colored kerchief, the rich tomato red and orange yellow tones are so skillfully blended that it is one of the most colorful hemerocallis in the garden. The tomato red petals have a narrow fluting of yellow at the edge. The sepals are a smooth even blending of the colors. Tall with many flowers and good branching. Aug. 40 in. \$6.00

BEACON FLAME 40-34 (Nesmith 1941). Clustered bells of Jasper red with no other color to mar their clean cut beauty. The warmth of the graceful reflexed flowers is enhanced by their smooth firm finish. July-Aug. 36 in. \$6.00

BERTRAND FARR (Stout 1941) Full flowers with recurving petals and sepals. The color is grenadine pink (Ridgway) with darker rose coloring in the veins. July. 36 in. \$4.00

BLACKBURNIAN 39-149 (Nesmith 1943) A recurring flower of red that has great garden value. The body color is Indian red with a mahogany purple overflush on both petals and sepals. The star-shaped cup is the same brilliant orange we see at the throat of that lovely bird the Blackburnian Warbler, hence the name. The flowers have firm substance and the stalks are well branched. July-Aug. 40 in. \$4.00

BLACK CHERRY (G. Douglas 1945) A hemerocallis that is well named for the color is almost identical with the deep red purple shades of large black cherries. The flowers are beautifully formed with recurring petals and sepals. A flower so rich in black red tones that it stands out in the garden. Floriferous and does not fade under hottest sun, the graceful flowers are in proportion to the well branched stalks. July-Aug. 36 in. \$6.00

BLACK FALCON 39-125. (Nesmith 1941) Incredibly dark, this is the nearest to black of any hemerocallis I have produced. The flowers are large, open and wavy at the edges with a shallow pale canary yellow cup. A stunning and unusual hemerocallis. July-Aug. 38 in. \$15.00

BLITHESOME 40-357 (Nesmith 1945) A charming cream self with heavy substance and delicious fragrance. There is a dense opaque quality that is different from other cream yellows. The flowers are open in form with a strong raised midrib on the petals. Well branched. Aug. 48 in. \$7.00

BOLD COURTIER (Nesmith 1939) The Pompeian rose petals are broad and especially full at the throat with a creamy yellow line down the center. The yellow sepals are re-curved, and slightly flushed with the rose of the petals. A beautiful outstanding bi-color. July-Aug. 38 in. \$7.00

BOUTONNIERE (Stout 1939) Small brilliant flowers with wide overlapping and recurring petals, well placed on freely branching slender stalks. The sepals are almost clear orange, the petals light rosy pink. July. 36 in. \$2.00

BRAVE WARRIOR 45-181 (Nesmith 1946) The undercolor is Ox-blood red with an overflush of Bordeaux (Ridgway) on the petals. The flowers are wide petaled of pleasing open form and so full of glowing color that they make a stunning clump in the garden. July-Aug. 40 in. \$8.00

BRIGAND 38-345 (Nesmith 1944) A big flower with a distinctive pattern of rose and mahogany on the large full blooms. The flowers have broad recurring petals and sepals, with a cream midrib on the petals, and a halo of deep rose in the throat. Well branched stalk. July-Aug. 43 in. \$8.00

BURGUNDY (Nesmith 1937) We have increased the stock of this very nice red so that we can again list it. Sepals and petals are an even tone of wine purple with soft yellow lighting in the throat, and deeper rose flush in the halo. July. 39 in. \$3.00

BURNING STAR (Nesmith 1939) Star-like flowers of Nopal red, the petals and sepals are recurring, showing the tiny yellow cup. Gives the effect of a graceful lily. July. 38 in. \$3.00

BUTTERCUP (Nesmith 1939) Trim flowers of rich buttercup yellow. Of multiflora parentage, the many, many blooms are carried on tall sturdy stalks. Aug.-Sept. 38 in. \$2.50

CABALLERO (Stout) Large lily-like bicolor with rose petals and yellow sepals. A charming hemerocallis that is very effective in the garden. 40 in. \$3.00

CANARI 39-32 (Nesmith 1940) Large open flowers of palest canary yellow shading to very light Dresden yellow in the throat. The blooms have a satiny finish and seem like a spray of cream lilies. The scapes are well branched with twenty buds to a stalk. July-Aug. 38 in. \$8.00

CANDY HEART 39-188 (Nesmith 1947) Charming and delicate in color, this dainty hemerocallis is especially suited to front of the border planting or flower arrangement. A very pale flesh pink with a well defined halo of Carmine rose in the heart of the flower. A thick textured bloom with great nicety of finish. Strong sturdy stalks with good branching. Aug. 38 in. \$8.00

CHENGTU With the exception of Fulva rosea this species is the most attractive of all the fulvous types. Tall stalks filled with flowers of blended red, deepening to intense red in the throat. 3½ ft. Aug.-Sept. \$3.00

CHIANTI 38-19 (Nesmith 1943) A raspberry self with a purple effect in the garden. Sepals and petals recurve from the tiny yellow cup. According to Ridgway, the color is pomegranate purple, but this does not give a picture of these medium sized flowers. July-Aug. 38 in. \$3.00

CHLOE (Nesmith 1938) Full ruffled flower with deep yellow background, flecked and powdered with warm golden sepia. The darker sepals of burnt orange are most unusual. 3½ ft. Aug. \$3.00

CIRCE (Stout 1937) Clear yellow flower of medium size. The blooms are well placed on freely branched stalks. Very effective in the garden. July. 40 in. \$2.00

COLLEEN (Nesmith 1937) Full flowers with a soft buff under color flushed salmon on petals and sepals. Open flowers on well branched stalks. Very free flowering. July-Aug. 40 in. \$3.00

CORALLINE 37-74 (Nesmith 1940) Large open flowers with background of maize yellow flushed with shrimp pink, slightly lighter at the edge of the petals and sepals. Twenty or more buds. Aug-Sept. 39 in. \$4.00

CROWN OF GOLD (Nesmith 1933) Clear deep orange flowers of great beauty. 3 ft. May-June. \$1.50

CRYSTAL PINK (Nesmith 1938) A salmon flower with deeper rose halo, and over all a frosty sheen that gives great charm to the bloom. Tall and well branched. July-Aug. 42 in. \$4.00

DAILY DOUBLE (G. Douglas 1946) A double flower of attractive form and color. The flowers are Mikado orange (Ridgway) faintly flushed with a deeper tone. The contour of the flower is the same as other hemerocallis, but in addition it has three perfect petaloids in the center of the bloom as well as stamens and pistil. Usually the flowers that open one day are double, followed the next day by some that are single, but most of the flowers keep this doubling. A long step forward toward double hemerocallis. July-Aug. 40 in. \$8.00

DAUNTLESS (Stout 1935) Pale Cadmium yellow with greenish throat and delicate fulvous touch in center of each petal. A great garden favorite. 2½ ft. July-Aug. \$1.50

DAWN PLAY 37-17 (Nesmith 1938) An open flower of deep velvety rose, illumined by a golden heart. Very tall and stately it has a resplendent beauty that stands out in the garden. When established it throws second blooming stalks late in the season. 50 in. July-Aug. \$6.00

DEBONAIR 39-27. (Nesmith 1940) Large spreading blooms with recurring segments. The heart of the flower is lemon chrome, blending out to salmon pink. Tall and floriferous with many blooms on each stalk. July-Aug. 40 in. \$3.00

DEVON CREAM 40-323 (Nesmith 1945) Anyone that has been in Devonshire and had their thick clotted cream can visualize the thick creamy texture of this full petaled flower. The pale cream blooms are similar in shape to those of Doeskin but with wider sepals and petals that are beautifully fluted at the edge. Heavy firm substanced flowers on very strong sturdy stalks. July-Aug. 39 in. \$8.00

DOESKIN 39-47 (Nesmith 1940) Broad petaled full flowers of lightest aureolin yellow with the finish and thickness of texture that we find in doeskin or chamois gloves. Very sturdy scapes with many flowers on well branched stalks. July-Aug. 38 in. \$5.00

DOMINION (Stout) Extra large full flowers of rich red coloring in concentric three toned pattern. When established, it often throws second bloom stalks, 38 in. July. \$4.00

DRESDEN CHINA 40-218 (Nesmith 1943) Smoothly finished flower, that in arrangement of colors reminds one of dainty Dresden china. The pinkish cinnamon petals have a midrib of amber with a halo of orange cinnamon just above the lemon yellow throat. The sepals are amber with a shining finish. The flower has a crisp cool effect. Lovely for flower arrangement. July-Aug. 39 in. \$3.00

DRESDEN DOLL 45-106 (Nesmith 1946) Blended flowers with a soft cream background flushed with Salmon buff. The substance of the flowers is so crisp and firm that the petals and sepals stand out like bits of dainty china. Tall and very widely branched. I have found this hemerocallis very valuable in breeding on account of the tall strong stalks and splendid branching. July-Aug. 50 in. \$4.00

EMILY HUME (Hume). A delightful hemerocallis of rich orange yellow with large open flowers and petals twisted at the tips as in Wau-Bun. July. 39 in. \$1.50

EVENSONG (Nesmith 1946) This Chamois-buff is the deepest in color of the evening blooming varieties. The heavy textured flowers of open recurring form have a rosy halo in the throat of the bloom. The flowers open late in the afternoon remaining firm and fresh until late the next day. 38 in. \$8.00

FAIRY JEWELS 43-89 (Nesmith 1947) The tallest and latest flowering pink that I have seen. The full open blooms are between Azalea and Shrimp pink, a self with very firm substance, the color is smooth and extends to the center of the flower. An added attraction is the splendid branching up and down the very tall stalk, and when established, many of the branches re-branch. Aug. into Sept. 46 in. \$12.00

FAR NORTH 45-180 (Nesmith 1946) There is a great demand for good large flowered light yellow hemerocallis for most of our gardens need them to lighten up drab spots in late summer to say nothing of their cool refreshing charm. I have found Far North, a soft Naples yellow, most successful in my own garden. The heavy substanced flowers are large and full borne in clusters on very strong sturdy well branched stalks. Aug. 52 in. \$9.00

FELICITY 46-225 (Nesmith 1947) The very large full, firm textured flowers of light Aureolin yellow are cup-shaped with petals and sepals recurring at the ruffled edges. The very sturdy well branched stalks have from 35 to 40 flowers, and it has the longest season of bloom of any hemerocallis that I know. I have used this variety extensively in breeding with most satisfactory results. July-Sept. 40 in. \$8.00

FIRE-OPAL 37-40 (Nesmith 1946) A very recurring bicolor with the sepals much deeper in color than the petals. The petals are deep cadmium yellow with a cream midrib. The under color of the sepals is zinc orange heavily flushed with Carnelian red. The intensity of color, slender form and unique shape of the flowers make this variety especially good for flower arrangement. July-Aug. 38 in. \$6.00

FIRETHORN 45-112 (Nesmith 1946) Medium sized flowers of Dragons blood red with ruffled petals and sepals and a rich orange cup with red stamens in the center of the bloom. Of multiflora parentage it has a myriad of bright red flowers carried in clusters on slender strong stalks. A bright spot of color in late summer. Aug-Sept. 38 in. \$6.00

FLAMBOYANT (G. Douglas 1947) The name is most descriptive of this stunning hemerocallis. The petals and sepals are brilliant deep Indian yellow set off by a bright red halo. The gracefully recurring petals and sepals are medium in width with heavily fluted edges. The stalks are tall, well branched, and strong. Free flowering with vigorous growth. 42 in. July-Aug. \$10.00

FLAVINA (Fewkes 1933) A charming flower of bright lemon-yellow. Quite distinct from any other hemerocallis, and a delightful rock garden subject. 24 in. May-June. \$2.00

FULVA ROSEA The most beautiful of any known species of *hemerocallis*. The flowers are a lustrous rose pink, and are borne on tall graceful stalks. 3½ ft. July-Aug. \$4.00

GAY TROUBADOUR 39-48 (Nesmith 1941) Entirely different and charming is this most unusual red and cream yellow bicolor. The petals are bright Indian red in stunning contrast to the sepals of frosty maize yellow. Very flaring flowers. A flower of great beauty and refinement and a great favorite with garden visitors. July-Aug. 40 in. \$5.00

GOLDEN FLEECE (Nesmith 1938) An open yellow flower with firm wax-like substance. The petals are slightly reflexed, the sepals with lighter edge. The flowers are borne on tall well branched stalks. Aug.-Sept. 50 in. \$3.00

GOLDEN GOBLET 39-36 (Nesmith 1940) The upright blooms of rich cadmium orange are shaped like a goblet with the petals narrowing at the tips. Thirty buds on candelabrum branched stalks. July-Aug. 39 in. \$1.50

GOLDEN GRAIN 38-365 (Nesmith 1944) All golden yellow, these large lily like blooms are most effective in the garden. Tall with full ruffled flowers of strong firm texture, and exceptionally good branching, this *hemerocallis* always attracts attention. July-Aug. 45 in. \$5.00

GOLDEN SCEPTER (Nesmith 1939) A stately *hemerocallis* with flowers of deep yellow. A large slender flower with deeply fluted petals and sepals, and heavy wax like substance. Forty-nine buds to a stalk. July-Aug. 45 in. \$2.50

GOLDEN WEST (Sass 1933) Large yellow flowers of extremely fine substance. 4 ft. July 5th-Sept. 10th. \$4.00

HARVEST GOLD 46-232 (Nesmith 1947) A multiflora hybrid of Cadmium orange with full ruffled flowers, borne on slender strong stalks. The blooms are larger than most multiflora hybrids. Late blooming, it adds a needed bit of color at this time of year. Aug.-Sept. 45 in. \$6.00

HEARTHFIRE 37-30 (Nesmith 1942). Rich and lustrous, this dark red and maroon *hemerocallis* is the first to bloom of the deeper reds. The petals and sepals are full with a small yellow cup in the heart of the flower. Blooms very freely on tall well branched stalks. June-July. 39 in. \$4.00

HER GRACE 41-62 (Nesmith 1944) A patrician flower of palest yellow with large open blooms of heavy firm substance, lightly ruffled. According to Ridgway the nearest color is Martius yellow which is very light. Medium in height, the profusion of bloom, and strong sturdy stalks make this a favorite with garden visitors. July-Aug. 38 in. \$5.00

HONEYDEW 46-233 (Nesmith 1947) Cool and delectable this Melon buff is a lovely companion for Harvest Gold. The flowers are similar in shape, height and blooming season. There is a nicely of finish about these flowers that makes them delightful for the garden, and ideal for flower arrangement. Aug.-Sept. 45 in. \$6.00

HONEY REDHEAD 40-222 (Nesmith 1942). A very brilliant and unusual combination of colors that is praised by *hemerocallis* judges. The flowers are open and flaring of velvety yet bright red with a distinct border of creamy yellow. Medium height with good branching. July-Aug. 38 in. \$6.00

JAVA 39-63 (Nesmith 1940) Lovely bell shaped flower of delicate apricot orange evenly flushed with rosy cinnamon which extends far down leaving only a tiny apricot cup in the center. Late blooming. Aug. to Sept. 37 in. \$1.50

JUDGE ORR (Orr 1939) A soft orange yellow that blooms at iris time. Prolific and free flowering. Nice planted with Louisiana blue iris. June, 30 in. \$1.50

LADY FAIR 39-105 (Nesmith 1946) Some flowers are brilliant in the garden while others are entrancing with their delicate colors and Lady Fair is one of the latter for it is a blending of Jasper and flesh pink with a creamy undertone. The large flowers have a glistening sheen and give a charming effect in the garden. July-Aug. 38 in. \$6.00

LADY FERMOY HESKETH (Perry) Handsome flowers of canary yellow, flushed deeper at the center. July. \$3.00

LADY GAY 39-22 (Nesmith 1940) An open flower of light Chinese yellow with excellent form and finish. Not a tall variety, but one of the best earlier yellows and blooms for four weeks or more. Lovely for border planting. June 20th to July 25th. 26 in. \$2.50

LUSTROUS 38-378 (Nesmith 1942). In color these lovely flowers remind me of the cheery Clusiana tulips. It is a large flower with bright pink color overflushed with a soft lustrous sheen. Tall and well branched with many flowers on each stalk. July-Aug. 40 in. \$6.00

MABEL HIBBERSON (Perry) A coppery old rose with a golden throat. The petals and sepals are recurving and the flowers are graceful in form. 40 in. \$4.00

MATADOR 37-21 (Nesmith 1940) The stock of this *hemerocallis* has been increased sufficiently so that we can again list it. A bright, rich mahogany flower with a deeper velvety flush on the petals. A full cup-shaped bloom of great brilliance. Tall with good branching. July-Aug. 40 in. \$3.50

MERRY MOOD 40-481A (Nesmith 1943) A cheery pink that is most effective in the garden. According to Ridgway the petals are Rose dore. Sepals have a lighter background flushed with deeper color. There is a Jasper red zone above the yellow throat. Medium flowers on well branched stalks. July-Aug. 40 in. \$6.00

MILADY 39-19 (Nesmith 1940) Salmon pink with slender fluted petals and smoothly finished sepals. A delightful flower of lily form. July-Aug. 40 in. \$6.00

MINUET 38-142 (Nesmith 1941). Subtle blend of frosty pink shadowed deeper rose on the petals and sepals giving a rosy pink effect. The flowers are of Fulva rosea form, but larger and the scapes are better branched. Aug. 40 in. \$4.00

MISSION BELLS (D. Hall 1945) Large wide petaled, ruffled flower of clear medium yellow producing up to 52 flowers to a stalk on established plants. A fine variety that is a strong grower and a free bloomer. July-Aug. \$5.00

MOONRAY 37-80 (Nesmith 1940) A pale yellow with a clear cut semi halo of Pompeian red. The recurved petals and sepals are waved and flare widely from the shallow cup. Dainty and charming. July-Aug. 30 in. \$3.00

MOROCCO RED 38-168 (Nesmith 1940) Brilliant flower of velvety Morocco red with the color evenly placed on the petals and sepals, extending to the heart of the flower leaving just a bit of orange showing in the cup. July-Aug. 38 in. \$6.00

MYSTIC MOON 45-182 (Nesmith 1947) Ethereal as moonlight, the very pale yellow flowers open late in the afternoon, and remain in perfect condition throughout the next day. The firm substance flowers are broad petaled of full flaring form, ruffled at the edges. A distinct addition to the evening flowering class. July-Aug. 40 in. \$8.00

NABOB 39-4 (Nesmith 1940) Rich maroon and orange flower with recurving petals of red overflushed with blackish purple. The sepals are orange suffused with maroon. The deep orange cup and contrasting colors of petals and sepals give the effect of a rich red bicolor. July-Aug. 43 in. \$3.50

PAGE BOY 38-43 (Nesmith 1940) Medium sized bell shaped flowers of deep chrome on tall scapes carried above the foliage. The variety has multiflora blood, carrying forty flowers on one stalk. Aug.-Sept. 44 in. \$3.00

PAISLEY 40-521 (Nesmith 1943) Uniquely patterned *hemerocallis* that has the softly blended colors of an old time Paisley shawl. The flowers are broad and full with the color going well down into the throat, leaving a tiny cup of yellow. The color is a mixture of brown and reddish mahogany with petals lighter than the sepals. Flowers have heavy substance. July-Aug. 38 in. \$3.50

PATRICIA (Stout 1935) A clear and even tone of pale yellow with a greenish throat. A charming and full formed flower with pronounced fragrance. July. 3 ft. \$2.00

PERSIAN PRINCESS (Nesmith 1938) The petals are deep velvety red with a heavy overflush of purple, the sepals are a shade lighter, but with the same depth of color. An impressive hemerocallis. July-Aug. 40 in. \$5.00

PETER PUMPKIN 43-43 (Nesmith 1946) A perfectly branched hemerocallis that is as deep orange in color as a Hallowe'en Jack-o'-lantern. A very full cup-shaped flower with broad overlapping petals and sepals that are fluted on the edges. An absolute self with many flowers of heavy vellum substance. July-Aug. 38 in. \$6.00

PICARDY 40-22 (Nesmith 1941) A light rosy wine self, faintly shadowed with a darker sheen toward the center of the flower. The stalks are very tall and carry 30 to 40 blooms. Long season of bloom. Aug. 50 in. \$2.00

PINK CHARM 38-181 (Nesmith 1940) Beautiful open flower with very recurring petals and sepals of soft Ocher red giving the effect of a deeply colored coral pink lily. The center of the flower shows a star of light cadmium in pleasing contrast to the pink stamens. Aug.-Sept. \$5.00

PINK LASS (Nesmith 1938) A profusely flowering medium pink self with deeper throat. The blooms are not large, but the plants increase rapidly and form a lovely mass of color. Aug. 3 ft. \$3.00

PIQUANTE 38-383 (Nesmith 1940) An unusual and charming self toned flower of Eugenia rose with cadmium yellow in the heart. The blooms have a decidedly raspberry pink coloring. Aug. 40 in. \$4.00

POMEGRANATE 39-44 (Nesmith 1941). Radiant and glowing is this tall upstanding red with tints of copper and tan on the margins of the sepals and petals. The flowers are shaped like an open lily with wavy edges and very graceful form, the stalks have wide branching. Aug. 50 in. \$4.00

POTENTATE 39-100 (Nesmith 1943) Luminous flower of pansy purple, so smoothly finished that the surface of the bloom has a distinct satiny sheen. It is a self with broad full petals and sepals with the purple going way down in the throat, even the stamens and pistil are done in purple. Outstanding in this color. This year we have only a few plants for sale. July-Aug. 42 in. NET \$20.00

PURPLE AND GOLD 39-40 (Nesmith 1940) Subdued yet glowing tones of deep ox-blood red heavily flushed dark velvety maroon purple with a contrasting shallow cup of marigold orange. The name gives a good description of this full rounded flower of most outstanding richness. July-Aug. 39 in. \$6.00

PURPLE DUSK 43-70 (Nesmith 1947) This very dark red purple always attracts attention in the garden. The large flowers with broad petals and sepals are Ox-blood red with no other color showing in the throat. It is one of the latest flowering in the dark red purple class, and is especially good for color accent in the garden. Aug. 42 in. \$12.00

PURPLE FINCH 39-117 (Nesmith 1942). A stunning hemerocallis with the same iridescence we see on the head of the colorful bird the Purple Finch. A very rich glowing flower with full recurring petals and sepals of red purple with a darker flush above the cup of yellow. The stalks are strong with twenty or more flowers. July-Aug. 42 in. \$6.00

PURPLE MOOR 39-122 (Nesmith 1942) Very dark glistening purple with a yellow gilding in the center of the bloom. The color as near as it can be matched in Ridgway is Dahlia purple. The blooms are of good size of open cup shaped form. July-Aug. 40 in. \$8.00

RAJAH (Stout 1935) A hemerocallis with gaily colored blooms, the throat and background of the flower is orange with eye zone of garnet brown. July-Aug. 3½ ft. \$2.00

REGAL LADY 38-28 (Nesmith 1941) A stately rose bicolor of early blooming habit. Large flowers with deep rose petals blending into a deeper rose zone bordering the pale yellow cup. The cream sepals are faintly flushed with rose giving the effect of a bicolor. July. 40 in. \$5.00

RODNEY 38-215 (Nesmith 1942) The color is Carnelian red with a cream midrib on the petals, and the sepals definitely bordered by the same creamy color. Over all there is a glistening satiny sheen that is most unusual in a hemerocallis bloom. Well branched stalks. July-Aug. 45 in. \$3.50

ROSY DAWN 40-9 (Nesmith 1947) Full, rounded, recurring flowers of Geranium lake with an overlay of deeper Rose purple toward the center of the bloom. The flowers have a smooth satiny finish, and the petals are a bit twisted at the tips as in Wau-Bun. The earliest Rose purple to bloom. June-July. 40 in. \$6.00

ROYAL RUBY 39-116 (Nesmith 1942) Withdrawn from the catalogue for several years in order to increase stock, this year we have enough plants to again list it. A marvelous flower of almost crimson red with glow and life throughout. It has the most intense red color that I have seen in a hemerocallis. A smoothly finished flower with full semi-reflexed petals and sepals; a self with almost no yellow in the cup. The stalks are medium height with good branching. July-Aug. 38 in. \$10.00

ROYALTY 39-20 (Nesmith 1940) Large open flower of deep maroon with broad petals and sepals. The star shaped cup is rich yellow with the maroon coloring extending down in the throat. The flower is a true maroon with a velvety almost blue purple sheen on the petals and sepals. Fifteen to twenty blooms on each scape. July-Aug. 40 in. \$10.00

RUDDY RED 40-33 (Nesmith 1944) This hemerocallis has depth of color yet gives a glowing red effect. The petals of Vandyke red are smoothly finished. The sepals have a yellow background flushed with red. Well branched. July. 38 in. \$4.00

SACHEM (Stout) Rich deep red with a throat of yellow in sharp contrast to the outer red zone. The color holds well in hot sun. Well branched. 40 in. \$3.00

SAFFRON 39-23 (Nesmith 1940) Saffron yellow self with a full halo of brilliant zinc orange. The petals are slightly twisted as in Wau-Bun. Very colorful with great garden value. Plant near Satsuma, China Sea, and Summer Gold for lovely gradation of color. July-Aug. 38 in. \$2.50

SATURN (Stout 1937) A multiflora hybrid with many clustered flowers of dark orange red blending into a yellow marginal band. Slender but strong stems. 48 in. \$3.00

SATSUMA 39-30 (Nesmith 1940) A very delicate apricot flower with flaring slightly recurring petals, the halo flushed into a deeper apricot buff. The flower has an opaque frosty sheen tinted with the faintest pinkish apricot near the throat. Aug. 40 in. \$3.50

SIENNA 38-290 (Nesmith 1940) A bell shaped flower with petals and sepals recurved, frilled and almost ribbed. The yellow background is flushed apricot orange with very little yellow showing in the cup. Aug.-Sept. 38 in. \$3.00

STARFISH 40-212 (Nesmith 1944) Open flaring bicolor with a fluting on both petals and sepals. The petals are Corinthian red, the sepals have a fawn undercolor touched with the same red. Tall and very floriferous. Long season of bloom. July-Aug. 40 in. \$3.00

STARSONG 41-49 (Nesmith 1943) In 1943 the demand for this variety was so great that we had to withdraw it from the catalogue in order to increase stock, but now we have sufficient stock to list it again. The flowers are neat and trim with sepals of pale salmon and petals of a deeper tone. Over all there is a lustre that gives a luminous glow to the whole flower. A gem for the rock garden. July. 12 in. \$10.00

SU-LIN 40-215 (Nesmith 1941) The name is Chinese and freely translated means "a little bit of something precious," therefore it seems a fitting name for this lovely bi-color of pale mauve and creamy yellow. The flowers are open and flaring with petals of orchid pink and sepals of light yellow. July-Aug. 35 in. \$8.00

SUNRAY 38-200 (Nesmith 1941). Deeper in color than **Moon-ray**, but equally lovely, this smoothly finished flower of apricot yellow has a purple zone in the throat and is a good companion for the paler **Moonray**. July-Aug. 36 in. \$3.00

SWEETBRIAR (Nesmith 1938) Lustrous flower, larger in size and much better formed and branched than **Fulfa rosea**. The fresh pink petals and sepals are well reflexed showing a delicate yellow cup. The perfection of form of the flowers lends added charm to this lovely *hemerocallis*. 40 in. \$8.00

TARA 39-29 (Nesmith 1940) Deeper in color than **Sweetbriar**, but of similar form, and equally lovely. The full flaring flowers are lustrous rose red, and bloom in great profusion. July-Aug. 36 in. \$4.00

TARUGA (Stout 1943) Charming and delightful is this pale yellow with wide open flowers abundantly produced on tall well branched scapes. The petals are twisted at the tips as in **Wau-Bun**. July, 40 in. \$3.00

TAPERLIGHT 40-439 (Nesmith 1947) Cream in color, this floriferous *hemerocallis* is especially good for the front of the border. The flowers are large, and very well formed with lush green foliage coming up above the lowest flowers. Landscape architects say it is especially valuable for garden effect. July-Aug. 36 in. \$4.00

HERON (Stout 1934) A much heralded *hemerocallis* of dark red purple with great depth of color. The petals and sepals are recurving at the tips with a velvety flush extending down to the medium yellow cup. July, 34 in. \$3.00

THE SULTAN 39-185 (Nesmith 1944) Very dark red with a gold throat. The color in Ridgway is burnt lake, but the flat finish in the color chart gives no idea of the depth of color and velvety finish of this deep red. A self with broad compact petals and sepals. July-Aug. 36 in. \$10.00

THOROBRED 39-129 (Nesmith 1941) Large lily-like flowers of rich red borne on tall graceful stalks and very brilliant in the garden. I have found this variety valuable in breeding pinks and reds. July-Aug. 40 in. \$7.00

TOKAY 40-364 (Nesmith 1943) Large open flower of salmon with a deeper pink zone on the petals. The petals and sepals are medium in width and the blooms give the effect of flaring lilies. The stalks are widely branched. A *hemerocallis* that has great garden value for its late blooming season. Aug.-Sept. 50 in. \$4.00

TRACERY 39-70 (Nesmith 1944) A very full broad petaled flower of pale Chalcedony yellow with a delicate lace like tracery of salmon buff in the center of the open cup shaped bloom. Lovely and delicate in color, but with exceptionally firm substance, and sturdy well branched stalks, this *hemerocallis* always attracts visitors. Aug. 40 in. \$6.00

VESPERS 38-161 (Nesmith 1941) There is a quiet elegance about this very pale cream that gives it great distinction and beauty. A deftly turned bloom of extremely heavy substance and open flaring form with petals and sepals lightly ruffled at the edges. The flowers open late in the afternoon and remain fresh during the next day. When plants are established they throw second bloom stalks lasting into September. July-Sept. 39 in. \$8.00

VULCAN (Stout 1937) A hybrid of deep maroon, with throat of deep orange overlaid with red. Ruffled petals with slightly lighter midrib. 3 ft. July. \$3.00

WAU-BUN (Stout 1930) Uniform cadmium-yellow, outer half over-cast delicate fulvous red; petals large and broad; freely curving contour of petals is unique. Excellent. 3 ft. July-Aug. \$1.50

FAIRMOUNT PINK SERIES. They range in color from pale salmon to deep rose, and are seedlings that will not be named, yet they are very lovely. Many of them are similar to named varieties, and will give a charming effect in the garden. These will not be sold to dealers as they are essentially for private gardens where one wishes to have bloom through July and August. **6 Plants in Color Range for \$12.00**
12 Plants for \$20.00

FAIRMOUNT RED SERIES. These range in color from bright red to very deep red purples, and are seedlings that will not be named, yet for those wishing certain color effects in the garden they will prove most useful. These are not to be sold to dealers. **6 Plants in Color Range for \$12.00**
12 plants for \$20.00

We have omitted the following *hemerocallis* from the catalogue; Bittersweet, Bloodroot, Charioteer, Chief Cherokee, Fireflame, Flaming Velvet, Glowing Embers, Golden Dawn, Killarney Lass, Massasoit, Moonlight Cocktail, Nankin, Noonday, Red Bird, Shadow Rose, Sonny, Strongheart, and Twilight. This has been done in order to increase stock. As soon as more plants are available, they will be listed in the catalogue.

Hemerocallis

WELL KNOWN HEMEROCALLIS—

Especially Priced

\$1.00 each—10 for \$7.50

ACRES OF GOLD—Canary yellow
BAGDAD—Bright red and gold
BIJOU—Red multiflora, lovely
CAMPUS QUEEN—Orange yellow self
CIMARRON—Reddish bicolor
CRESSIDA—Deep orange, red halo
EVANGELINE—Red, deeper halo
GLOAMING—Yellow flushed copper rose
GYPSY FLAME—Yellow stippled red
HYPERION—Fine pale yellow
LINDA—Pastel pink, deeper halo
MRS. JOHN J. TIGERT—Bright red
MRS. W. H. WYMAN—Light yellow, late

OPHIR—Large pale yellow
OLD VINTAGE—Large wine red
OVERTURE—Red, multiflora form
STALWART—Tawny reddish bronze
THALIA—Yellow flushed rose
TOMESHA—Reddish brown

OLDER HEMEROCALLIS—

Especially Priced

75 cents each—10 for \$6.00

APRICOT—Lovely early yellow.
AUREOLE—Orange yellow, early.
BARONI—Pale yellow, evening.
CALYPSO—Pale cream, evening.
D. D. WYMAN—Orange and red.

FLAMID—Yellow bronze reverse.
FLAVA—Fragrant yellow; early.

FULVA—Reddish orange.
FULVA MACULATA—Large burnished rose.
GEORGE YELD—Orange and rose.
J. R. MANN—Large yellow.
KWANSO FLORE PLENO—Dbl. red & orange.
MARGARET PERRY—Ruddy red.
MAY MORN—Early yellow.
MIDDENDORFFII—Early rich orange.
MIKADO—Brilliant red and orange.
MRS. A. H. AUSTIN—Large fine yellow.
MULTIFLORA SUMMER HYBRIDS—Yellow.
SIRIUS—Yellow with fulvous flush.
TANGERINE—Rich orange, early.
THUNBERGI—Yellow, evening.
WINSOME—Pale yellow, lovely

Hostas or Plantain Lilies

The Hostas are excellent for edging borders, mass planting or in front of shrubbery. If you have a shady spot under trees that seems devoid of interest, then by all means try some of these interesting plants for they are at their best grown in such a location where their large sturdy leaves seem almost tropical in growth and very decorative. The racemes of bell like flowers of lilac, blue lavender, and white rise well above the foliage.

HOSTA CAERULEA The true variety has the bluest flowers of any of the Hostas. It is the next largest in size of flower to *H. plantaginea* with very round puffed out bells of lavender blue distinctly penciled on the inner surface with deeper color. The leaves are glossy green of large size and graceful form. Use for border planting with pale yellow *Hemerocallis* in the background. July-August. 3 ft. \$1.00

HOSTA DECORATA This variety has rather small oval leaves margined white and make lovely rosettes of leaves with lavender purple blooms veined white extending at right angles from two foot stalks. Early August. \$2.00

HOSTA ERROMENA A robust plant forming clumps of dark green leaves with curved veins either side of the mid-rib. The pale lavender flowers of bell shaped form with violet margined anthers are carried on strong scapes well above the foliage. A rare variety. July-Aug. 3 ft. \$3.00

HOSTA FORTUNEI Often this variety is confused with *H. Sieboldiana*, but it is quite different for the leaves are smaller and less glaucous and the racemes of flowers are more open and stand well above the foliage. Aug. 2 ft. \$1.50

HOSTA FORTUNEI var. *marginata alba*. The most decorative of the variegated Hostas. The large glossy green leaves with broad irregular margins of pure white are tall and arching and sweep over to the ground in the most graceful manner. Pale lavender, almost white flowers rise well above the foliage. Exceptionally lovely planted in moist shady places. July-Aug. 3 ft. \$2.00

HOSTA FORTUNEI var. *viridis marginata*. A very attractive and unusual variety with large pointed leaves of light green with a definite broad margin of dark green. The bell shaped flowers are pinkish in color and are carried on two foot scapes. July. 2 ft. \$3.00

HOSTA LANCIFOLIA var. *albo marginata*. This narrow leaved variety is a rapid grower with long light green leaves with a narrow border of pure white. The purple flowers are penciled with white and rise well above the foliage. Excellent for low border. July. 1½ ft. \$1.00

HOSTA LANCIFOLIA var. *fortis*. One of the narrow leaved varieties of later blooming habit than most of the Hostas. The medium lavender bells are more flaring and rise well above the waxy green foliage. Aug.-Sept. 2 ft. \$1.00

HOSTA MINOR ALBA Dainty and charming this rare variety has pure white blooms well spaced on the strong but slender flowering stalks. Aug. 15 in. \$3.00

HOSTA PLANTAGINEA The largest flowered variety of the group with long tubular flowers of pure white carried well above the large light green leaves. The flowers are sweetly scented, and it is lovely planted on the border of a terrace. Late August. 2½ ft. \$1.50

HOSTA SIEBOLDIANA The true variety is the most rare and handsome of the Hostas. The large, broad rounded leaves are overlaid with a heavy grey blue lustre that reminds one of the thick frost crystals found on windows after a cold wintry night. The creamy pale lavender flowers have heavy substance and are borne on short clustered scapes. Plant in shade. Too much cannot be said in praise of this silvery foliage plant. June-July. 2 ft. \$5.00

HOSTA UNDULATA var. *uviflora*. The heavy waxy dark green leaves are very decorative with wide creamy white bands on the center of the leaves. The lavender flowers are borne on wiry scapes well above the foliage. True variety rare and excellent. July. 1½ ft. \$3.00

ONLY ONE OF A VARIETY

Collections

ALL PRICES ARE NET

BEARDED IRIS
Any 10 for \$5.00

BEARDED IRIS
Any 10 for \$15.00

BEARDED IRIS
Any 10 for \$35.00

WABASH
GUDRUN
BUCCANEER
MELITZA
NOBILITY
CHINA MAID
CITY OF LINCOLN
EASTER MORN
ELSA SASS
MOONLIT SEA
STARDOM
THELMA JEAN
TREASURE TROVE
SAMOVAR
GOLDEN MAJESTY
SONG OF GOLD

GYPSY BARON
SHISHALDIN
TIFFANJA
KATHARINE LARMON
CAROLINE BURR
FLAMELY
MULBERRY ROSE
DUET
CAPT. WELLS
COPPER ROSE
MEDITERRANEE
FULL SAIL
TITIAN LADY
DEEP VELVET
CHIEF POKING FIRE
VIOLET SYMPHONY

CLOUD CASTLE
MARY VERNON
SNOW CARNIVAL
LOTHARIO
NORTHMAN
INNOVATION
SOUSUN
BLUE SHIMMER
BROWN THRASHER
TISHOMINGO
PINK REFLECTION
ETOILE d'OR
GOLD BEATER
SHARKSKIN
COLOMA
DESERT MOON

BEARDED IRIS
Any 10 for \$10.00

BEARDED IRIS
Any 10 for \$25.00

BEARDED IRIS
Any 5 for \$45.00
10 for \$80.00

COMRADE
NED LEFERVE
SUNDANCE
MT. VERNON
WAKARUSA
PICOTEE
FAIRY LUSTRE
TRIPTYCH
BOSS
ADVANCE GUARD
PRAIRIE SUNSET
ELMOHR
RELIANCE
COPPER PINK
GRAND CANYON
PINK RUFFLES

AZURE SKIES
DISPLAY
GOLDEN SPANGLE
DIVIDEND
KENTUCKY BEAUTY
AND THOU
LORD DONGAN
SYLVAN BELLE
MEXICO
EDWARD LAPHAM
CHICORY BLUE
BERKELEY GOLD
DOWN EAST
GYPSY
ACTION FRONT
MINNIE COLQUITT

COPPER GLOW
NANCY HARDISON
CARILLON
FRANCONIA
KEARSARGE
GOLD MEDAL
BLACK BANNER
BLUE GLOW
MOUNT HERMON
MIOBELLE
GOLDEN EPAULETS
MOUNT BLANC
RED MAJESTY
SUKEY OF SALEM
LADY MOHR
CHAMOIS

Oriental Poppies

ALICE LOUISE BRAUNLIN A beautiful La France pink with medium sized flowers. The very crinkled petals and dainty purple base spots add greatly to its beauty. **\$1.50**

ALLUMEUSE A splendid new poppy of deep flaming pink, with strong sturdy growth and upright habit. **\$2.00**

BLAZONRY A dazzling poppy of rich glowing Persian-red, and most effective in the garden. My introduction **\$2.00**

CERISE BEAUTY Beautiful cerise-pink flowers. **\$1.00**

CORAL CUP A beautiful six petaled poppy of real pink coral tone; velvety rose-purple stamens; almost no basal blotch; exceedingly tall and a late bloomer. My introduction **\$3.00**

DELIGHT The flowers have heavy texture, and are the purest shell pink in color with no base spots. Late **\$1.50**

ENCHANTRESS A Neeley hybrid of soft lilac-rose coloring; an improved Masterpiece and extremely popular; rare. **\$2.00**

FIELD MAR. VON DER GOLTZ When this flower first opens it is a very pale pinkish lavender, half way between Perry's Blush and Enchantress in color, rapidly changing to pure white. Much more branching than is usually found in an Oriental poppy. **\$3.00**

HELEN ELIZABETH Heavily crinkled petals of pale La France pink with no dark markings. Nice planted with delphiniums. **\$1.50**

JOYCE One of the finest; cerise and old rose. **\$1.00**

LIGHTNESS Strong grower; pleasing soft pink. **\$1.00**

LITTLE SHRIMP A gem for rock garden or front of border. Profusion of shrimp pink flowers with slender erect stems. **\$1.50**

MAYFLOWER (Nesmith 1938). An enchanting poppy with extreme loveliness of form and color. The huge flowers open slowly and seem like crinkled rose buds. The deeply crinkled petals are pure pink. **\$3.00**

MRS. HEENK Rare poppy of beautiful rose coloring. **\$1.00**

MRS. PERRY Lovely salmon pink. **.75**

MRS. STOBART English poppy of bright rose coloring; considered the finest poppy to date; rare and excellent. **\$2.50**

NEW PERFECTION Delicate sea-shell pink with feathery black stamens. The petals are so heavily fluted that it has the crisp appearance of being starched and ironed. **\$1.50**

PERFECTION Deep shade of pink, large flowers. **\$1.00**

PERRY'S BLUSH A poppy of rare beauty; blush-white flowers borne on tall sturdy stems; a gem. **\$2.50**

PERRY'S WHITE Satiny white; maroon at base of petals. **\$1.50**

SASS PINK A delicate flesh pink; large flowers of crepy texture; light grey-mauve center; especially well liked. **\$1.00**

SEASHELL (Nesmith 1938) A very delicately colored poppy with the creamy iridescence of pink seashells. The cup-shaped blooms are of heavy wax-like substance. **\$3.00**

SHIRLEY (Nesmith 1938) A charming coral pink poppy of medium height and size. Dainty and pleasing. **\$2.00**

SPOTLESS Beautiful pink; well described by the name. **\$1.00**

TANAGER A radiant deep red of extreme height and beauty. Selected as the finest red of last year by garden visitors. **\$3.00**

WHITE DELIGHT A lily white poppy with fan shaped petals and dark base spots. **\$2.50**

WUNDERKIND Large flowers of brilliant carmine-rose. A great favorite. **\$4.00**

Collections

(ONLY ONE OF A VARIETY)

ALL PRICES ARE NET

HEMEROCALLIS

Collection for \$8.50

PICARDY
VULCAN
BURGUNDY
ANTIMONY
EMILY HUME
PATRICIA

HEMEROCALLIS
Collection for \$22.50

LADY FAIR
PINK CHARM
MINUET
MERRY MOOD
FULVA ROSEA
MILADY

HEMEROCALLIS

Collection for \$21.00

MATADOR
PURPLE FINCH
BLACKBURNIAN
FIRETHORN
GAY TROUBADOUR
HONEY REDHEAD

SIBERIAN IRIS
Collection for \$9.00

CAESAR'S BROS.
SNOWCREST
TYCOON
COOL SPRING
GATINEAU
TROPIC NIGHT

ORIENTAL POPPIES

Collection for \$10.00

ALICE LOUISE BRAUNLIN
CORAL CUP
TANAGER
HELEN ELIZABETH
SHIRLEY
MAYFLOWER

HOSTAS
Collection for \$7.50

CAERULEA
FORTUNEI
FORTUNEI VAR. MARGINATO ALBA
FORTUNEI VAR. VIRDIS MARGINATA
LANCIFOLIA VAR. FORTIS
PLANTAGINEA



HELEN McGREGOR

